

Fantasia quasi una Sinfonia, op. 4

I

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Allegro $\text{♩} = 115$

2 Flutes *a 2* *tr*

2 Oboes *p*

2 Clarinets in A

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Timpani *p*

Bass Drum

Cymbals

Snare Drum *p*

Triangle

Xylophone *p*

Piano *p*

Violins I *p*

Violins II *p*

Violas *p*

Violoncellos *p*

Double Bass *p*

10 **A**

Fl. a 2

Ob.

Cl. a 2 tr 1. 2. a 2 tr 1. a 2 tr

Bsn. 1. 2. 1. 2.

Timp. p

S. D. p

Xyl. p

Pno. p

Vln. I p

Vln. II p

Vla. p

Vc. p pizz.

Db. p

B

18

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

1.

a 2

tr

p

tr

v-

v-

tr

pizz.

arco

arco

p

p

25

Fl. *mf*

Ob. *mf*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p* *mp*

Timp. (tr)

Xyl. *mf*

Pno. *mf*

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *mp*

Db. *mp*

33

Fl.

Ob.

Cl.

Timp.

B. D.

S. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

C a 2

50

Fl.

Ob.

Cl.

Bsn.

Hn. a 2

Timp.

S. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

58 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

102 F

Fl. *mf*

Cl. *mf*

Bsn. 2. 1.

Hn.

Timp. *mf*

Xyl. *mf*

Pno. *mf*

Vln. I *mf* arco *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

109

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

arco

arco

G

125 a 2

Fl. *mf*

Ob.

Cl.

Bsn. 1. 2. 1. 2. 1. *mp*

Hn. *p*

Tpt.

Tbn.

Vln. I *pizz.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 125 to 132. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). A string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 125 is marked with a box containing the letter 'G'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute part has a *mf* dynamic. The Bassoon part has first and second endings. The Horn part has a *p* dynamic. The Violin I part has a *pizz.* (pizzicato) marking. The Viola, Violoncello, and Double Bass parts have a *mf* dynamic.

134

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Tpt. *p*

Timp. *p*

S. D. *p*

Tri. *mf* *p*

Pno. *p*

Vln. I arco solo tutti

Vln. II arco solo tutti

Vla. arco

Vc.

Db.

Detailed description: This page of a musical score covers measures 134 through 137. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes String Drums, Triangle, Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. Measure 134 begins with a *mf* dynamic for the Clarinet 1 and Triangle. Measure 135 features a *p* dynamic for the Flute 1, Oboe 1, Bassoon, Horns, Trumpets, Timpani, String Drums, and Piano. Measure 136 continues with the *p* dynamic. Measure 137 introduces a *tutti* dynamic for the Violins I and II. Performance markings include 'arco solo' for the Violins I and II in measures 134-136, and 'arco' for the Viola in measure 135. First endings are indicated by '1.' above the notes in measures 135 and 137.

141

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp.

S. D.

Pno.

Vln. I *mf* *f* pizz.

Vln. II *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

149 **H**

Fl. *f* 1. 3 3

Ob. *f*

Cl. *f* 1. 3 3

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *f*
Drum stick

S. D. *f*

Pno. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f* arco

Db. *f* arco

158

Fl. 3 3 *f* 3 3

Ob. *f* 3

Cl. 3 *f* 3

Bsn. *f*

Hn. *f* 1.

Tbn. *f*

Pno.

Vln. I

Vln. II *arco*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The piano (Pno.) part is in the lower register. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 158 features triplets in the Flute, Oboe, and Clarinet parts. The Bassoon and Horn parts have sustained notes. The piano part has a rhythmic accompaniment. The Violin II part is marked 'arco'. The Viola part has a melodic line starting in measure 160. The Violoncello and Double Bass parts have sustained notes. Dynamics include *f* (forte) for several parts. A first ending bracket is shown above the Horn part in measure 161.

I

166

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

173

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f, *a 2*, *v*

3

192

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *pp*

203

K

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *p*

Tri. *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

215

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

Tri.

mf

226

L

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

pizz.

248

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

f

Detailed description: This page of a musical score covers measures 248 to 252. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trombone, Tuba) play a rhythmic pattern of quarter notes and eighth notes, often with accents. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The timpani part features a simple rhythmic accompaniment. Dynamics are marked as *mf* (mezzo-forte) for most instruments, with a *f* (forte) marking for the timpani in measure 252. The score includes various musical notations such as slurs, accents, and dynamic markings.

M

258 *a 2* *tr*

Fl. *f*

Timp. *f*

S. D. *f*

Xyl. *f*

Pno. *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Db. *f* *arco*

Detailed description: This page of a musical score covers measures 258 to 267. It features ten staves for different instruments: Flute (Fl.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/2 time with a key signature of three sharps (F#, C#, G#). A dynamic marking of *f* (forte) is present throughout. The Flute part begins with a trill (tr) and a second ending (a 2). The strings (Vln. I, Vln. II, Vla., Vc., Db.) are marked *arco* (arco). The percussion parts (Timp., S. D., Xyl., Pno.) feature rhythmic patterns with accents and dynamic markings.

267

Fl. *f* *tr*

Ob. *f* 1.

Cl. *f* 1.

Bsn. *f* 1.

Hn. *f*

Timp. *f*

S. D. *f*

Xyl. *f*

Pno. *f*

Vln. I

Vln. II

Vla. *f* *tr*

Detailed description: This page of a musical score covers measures 267 to 270. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (S. D.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute part features a trill in measure 268. The Oboe, Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f*. The Snare Drum and Xylophone play a consistent pattern of eighth notes with accents. The Piano part provides harmonic support with chords and single notes. The Violin I and II parts play melodic lines, with the Violin I part featuring a trill in measure 268. The Viola part plays a melodic line with a trill in measure 268. The Timpani part plays a rhythmic pattern of eighth notes with accents.

275 N

Fl.
Ob.
Cl.
Bsn.
Timp.
S. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

290

Fl. *f* a2 **O**

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

S. D.

Xyl. *mf* *f*

Pno. *mf* *f*

Vln. I non div. arco *f*

Vln. II non div. arco *f*

Vla. non div. arco *f*

Vc. *f*

Db. *f*

296

Fl. 1. *f* *tr*

Ob. 1. *f* *tr*

Cl. 1. *f*

Bsn. *f*

Hn. *f* a 2

Tpt. *f* a 2

Timp. *f*

B. D. *f*

Cym. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 296 to 300. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a first ending marked '1.' with a trill and a forte (*f*) dynamic. The brass section (Horn, Trumpet) has a second ending marked 'a 2' with a forte (*f*) dynamic. The percussion section (Timpani, Bass Drum, Cymbal) plays a rhythmic pattern with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

305

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
a 2

Detailed description: This page of a musical score covers measures 305 through 312. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill (tr) is indicated for the Oboe and Flute in measure 305. A dynamic marking of 'a 2' is present in the Bassoon part in measure 308. The music concludes with a final cadence in measure 312.

314

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *f*

Timp. *f* *f*

Cym. *f* *f*

S. D. *f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f*

8va tr

P

322

Fl. *f* 1. *f* 7

Ob. *f*

Cl. *f* *tr* *f* *f*

Bsn. *f* *f*

Hn. *mf*

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *tr*

Vc. *mf*

330 Q

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
f
f
f
f
f
f

a 2
a 2

(tr) tr tr

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

10

Fl.

Cl.

Vc.

Db.

pp

pp

18

A

Fl.

Ob.

Cl.

Cel.

Harp

Vln. I

Vc.

Db.

pp

1.

pp

pp

pp

pp

laissez ressonner

solo

pp

pp

pp

28 **B**

Fl.
Ob.
Cl.
Bsn.
Cel.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

pp

pp

Detailed description: This page of a musical score covers measures 28 through 33, marked as section 'B'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic patterns and slurs. The Harp has a short melodic phrase in measure 28. Dynamics include *pp* (pianissimo) in measures 29, 31, and 32. A box labeled 'B' is placed above the first measure.

C

35

Fl. 1. *pp*

Ob. 1. *p* *pp*

Cl. 1. *pp*

Bsn. 1. *pp*

Cel. *pp*

Vln. I *pp*

Vln. II 4 Vln. II pizz. *p*

Vla. *p* solo

Vc. arco *pp* solo *p*

43

1. muta in Picc.

Fl. 2. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 2. *pp*

Cel. *pp*

Vln. I *p* arco con sord.

Vln. II *p*

Vla. *p*

Vc. *p*

52 D

Fl.

Ob.

Cl.

Bsn.

Hn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti con sord.
pp

tutti con sord.
pp

arco con sord.
pp

62 1.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

1.

pp

pp

1.

pp

tutti con sord.
pp

tutti con sord.
pp

E

70 1. (Fl.)

Fl. *pp*

Ob. 1. *pp*

Cl.

Bsn. *p*

Hn.

Tbn. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

F

75

Fl. *p*

Ob. *p*

Cl. *p* 2. 1. 2. 1. 2. 1.

Bsn. *a 2*

Hn.

Tbn.

Harp *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The Flute (Fl.) part begins with a dynamic marking of *p* and features a melodic line with slurs. The Oboe (Ob.) part also starts with *p* and plays a similar melodic line. The Clarinet (Cl.) part has a more rhythmic, eighth-note pattern with first and second endings. The Bassoon (Bsn.) part has a steady eighth-note accompaniment, with a marking 'a 2' in measure 76. The Horn (Hn.) and Trombone (Tbn.) parts play sustained chords. The Harp part has a delicate, flowing accompaniment starting in measure 76. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) part has a rhythmic eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts have a steady eighth-note accompaniment.

Musical score for orchestra and harp, measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 78: Flute (Fl.) and Violin I (Vln. I) play a melodic line. Oboe (Ob.) and Violin II (Vln. II) play a sustained chord. Clarinet (Cl.) and Viola (Vla.) play a rhythmic pattern. Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern. Harp plays a rhythmic pattern.

Measure 79: Flute (Fl.) and Violin I (Vln. I) play a melodic line. Oboe (Ob.) and Violin II (Vln. II) play a sustained chord. Clarinet (Cl.) and Viola (Vla.) play a rhythmic pattern. Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern. Harp plays a rhythmic pattern.

Measure 80: Flute (Fl.) and Violin I (Vln. I) play a melodic line. Oboe (Ob.) and Violin II (Vln. II) play a sustained chord. Clarinet (Cl.) and Viola (Vla.) play a rhythmic pattern. Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern. Harp plays a rhythmic pattern.

Measure 81: Flute (Fl.) and Violin I (Vln. I) play a melodic line. Oboe (Ob.) and Violin II (Vln. II) play a sustained chord. Clarinet (Cl.) and Viola (Vla.) play a rhythmic pattern. Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern. Harp plays a rhythmic pattern.

G

attacca

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

subito p

1.

subito p

1.

subito p

attacca

B

16

Fl. *f* 1.

Ob. *f*

Cl. *f* 1.

Bsn. *f*

Hn. *fp* *f* 1.

Tpt. *fp* *f* 1.

Tbn. *fp* *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Db. *f* pizz. arco

Detailed description: This page of a musical score covers measures 16 through 20. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play rhythmic patterns, often with accents and dynamic markings like *f* and *fp*. The strings provide harmonic support, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). A section marker **B** is placed above the woodwind staves at the beginning of measure 16. Measure numbers 16, 17, 18, 19, and 20 are indicated at the start of their respective staves.

23

Fl.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.

detache

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2

mf

tr

mp

mp

mp

mp

C

38 57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

detache

a 2

f

E

43

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* 1.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tri. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is E major (one sharp). The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 44, marked *mf* and first ending. The brass section (Horn, Trumpet, Trombone) plays sustained notes, marked *p*. The string section (Triangle, Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of sixteenth-note patterns, marked *fp*. The score includes dynamic markings, articulation marks, and first ending brackets.

Musical score for measures 47-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 47 and 48 show woodwinds and strings playing a rhythmic pattern. Measure 49 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The strings also play a melodic line in measure 49, marked *mf* and *pizz.*.

50 **F**

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Db. *f*

53

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

57

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Pno.

Vla.

Vc.

Db.

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

1.

Detailed description: This page of a musical score covers measures 61 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 61 and 62 feature a forte (*f*) woodwind entry with a melodic line in the flute, oboe, and clarinet, and a bassoon accompaniment. The piano part has a complex rhythmic pattern. Measures 63 and 64 continue the woodwind and piano textures, with the bassoon part marked with a first ending bracket. The strings provide harmonic support with sustained notes and rhythmic patterns.

G

H

65

Fl. *f* 1.

Ob. *f* 1.

Cl. *f*

Bsn. *f*

Hn. *f* a 2

Tpt. *f* 1.

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

3/4 4/4

70

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Tpt. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

rit. accel. Piu mosso

78

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mp mp*

Tri. *p*

Vln. II

Vla. *p*

Vc. *p*

I

J

86

Ob.

Cl.

Bsn.

Hn.

Vln. II

Vla.

Vc.

Db.

p

p

pizz.

p

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

a 2

a 2

a 2

con sord.

p

con sord.

p

pizz.

p

pizz.

p

p

mf

101

Fl. a 2

Ob. a 2

Cl. a 2

Bsn. a 2

Hn. 1. 2.

Tpt. 1. *mf*

Tbn. *mf*

Timp. *mf* *f*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

110 **K**

Fl. *f*

Ob. *f*

Cl. *f* a 2

Bsn. *f* *mp*

Hn. *f* a 2

Tpt. *f* 1. senza sord. *mp*

Timp.

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

Db. *f* *mp*

122

Bsn.
Tpt.
Vla.
Vc. arco
Db. arco



131 1.

Bsn. p pp
Tpt. pp
Vla. pp
Vc. pp
Db. pp



142 L

Cl. p
Bsn. p
Hn. gliss. senza sord. mp
Tbn. mp

M

152

Fl. *mp* a 2

Ob. *mp* a 2

Cl. *p*

Bsn. *p*

Hn. *mp*

Tpt. *mp* con sord.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

161

Fl. a 2

Ob. a 2

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *mp*

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 161 through 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth and sixteenth notes. The Horns (Hn.) play a melodic line with long notes and rests. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic accompaniment of eighth notes. The Flute (Fl.) and Oboe (Ob.) have a melodic line with a dynamic marking of *a 2* (fortissimo) starting in measure 163. The Violin I (Vln. I) part has a dynamic marking of *mp* (mezzo-piano) starting in measure 163. The score is divided into two systems of five staves each.

169

Fl. *mf*

Ob. *mf*

Cl. *p* a 2 *mf* a 2 *mf* a 2 ben marcato

Bsn. *fp* *fp* *f*

Hn. *f* senza sord.

Tpt. *f*

Tbn. *fp*

Timp. *f* *f*

Cym. *f*

Vln. I *f* arco *p* *fp* *mf* *tr*

Vln. II *f* arco *p* *fp* *mf* *tr* pizz.

Vla. *f* *p* *fp* *mf* *tr* *f* pizz.

Vc. *f* arco *fp* *fp* *f* pizz.

Db. *f* arco *fp* *fp* *f* pizz.

N

178

Fl. *f* a 2 6 3

Ob. *f* a 2 3

Cl. *tr* 6 3

Bsn. a 2 6 3

Hn. a 2

Tpt. a 2

Tbn.

Cym. *mf*

Vln. I *tr* 6 3

Vln. II *tr* 6 3

Vla. *arco tr* *mf* 3

Vc. *arco* 3

Db.

183

Fl. *sf* *mf*

Ob. *sf* *mf*

Cl. *sf* *mf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf* *mf* a 2

Tbn. *sf* *mf*

Cym. *sf*

S. D. *mf* *sf*

Vln. I *sf* *mf*

Vln. II *sf* *mf*

Vla. *sf* *mf* *s*

Vc. *sf* *mf*

Db. *sf* *mf* arco

Detailed description: This page of a musical score covers measures 183 to 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics are marked with *sf* (sforzando) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Viola part features a complex rhythmic pattern of sixteenth notes. The Double Bass part is marked 'arco'.

188

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *fp* *fp* *f*

Tpt. *fp* *fp* *f*

Tbn. *fp* *fp* *f*

S. D. *f*

Xyl. *f*

Pno. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

O

195

Fl. *f* a 2

Cl.

Bsn.

Hn.

Tbn. *f*

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. arco

Vc. arco

Db. arco

Detailed description: This page of a musical score covers measures 195 to 198. The Flute part (Fl.) begins in measure 195 with a dynamic marking of *f* and a breath mark 'a 2', playing a rapid sixteenth-note scale. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with block chords. The Horn (Hn.) and Trombone (Tbn.) parts enter in measure 196 with a dynamic marking of *f*, playing a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with arpeggiated chords and sixteenth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a dynamic marking of *f* and the instruction 'arco'. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a steady harmonic accompaniment with a dynamic marking of *f* and the instruction 'arco'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

200

Fl. *mf*

Ob. *mf*
a 2
tr

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

206

Fl. *mf* *f* 1. 6

Ob. *mf* *f* 1. 6

Cl. *mf* *f* 1. 3

Bsn. *f* 3

Hn. *mf* *f* 3

Pno. *mf* *f* 3

Vln. I *mf* *f* 3

Vln. II *mf* *f* 3

Vla. *mf* *f* 3

Vc. *mf* *f* 3

Db. *f* 3

Detailed description: This page of a musical score covers measures 206 to 209. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) all play a melodic line starting in measure 206. The piano accompaniment (Piano) provides a rhythmic and harmonic foundation. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes first endings (1.) and various ornaments such as sixteenth-note runs and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

210 **P**

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Vln. I

Vln. II *f* *detache*

Vla. *f*

Vc.

Db.

214

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn.

Hn.

Tpt. *fp*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db. *fp*

Q

3

3

3

Detailed description: This page of a musical score covers measures 214 to 217. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one sharp (F#). Measure 214 features a dynamic marking of *fp* (fortissimo piano) for the Flute, Oboe, and Clarinet. Measure 215 contains a *Q* (Crescendo) marking. Measure 216 includes a triplet of eighth notes in the Clarinet and Violin II parts. Measure 217 features a *fp* dynamic marking for the Flute, Oboe, Clarinet, Trumpet, and Double Bass. The score includes various musical notations such as slurs, ties, and articulation marks.

218

Fl. *mf* 1. *fp*

Ob. *fp* 1.

Cl. *fp* 1.

Bsn. *fp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tri. *mf*

Pno. *mf*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Musical score for orchestra and piano, measures 221-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 221: Fl., Ob., Cl., and Bsn. play a quarter note with a dynamic of *mf*. Vln. I and II play a quarter note with a dynamic of *mp* and *pizz.* Vc. and Db. play a quarter note with a dynamic of *mp* and *pizz.* Pno. has a *mf* accompaniment.

Measure 222: Fl., Ob., Cl., and Bsn. play a quarter note with a dynamic of *mf*. Vln. I and II play a quarter note with a dynamic of *mf* and *arco*. Vc. and Db. play a quarter note with a dynamic of *mf* and *arco*. Pno. has a *mf* accompaniment.

Measure 223: Fl., Ob., Cl., and Bsn. are silent. Vln. I and II play a quarter note with a dynamic of *f* and *arco*. Vc. and Db. play a quarter note with a dynamic of *f* and *arco*. Pno. has a *f* accompaniment.

Measure 224: Fl., Ob., Cl., and Bsn. are silent. Vln. I and II play a quarter note with a dynamic of *f* and *arco*. Vc. and Db. play a quarter note with a dynamic of *f* and *arco*. Pno. has a *f* accompaniment.

225

Musical score for measures 225-228. The score includes parts for Bsn., Hn., Tpt., Tbn., Timp., S. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The woodwinds and brass play sustained chords. The piano has a complex rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc.) enter in measure 226 with a fast, rhythmic pattern marked *f* and *arco*. The double bass (Db.) plays a steady bass line.

229

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Cym. *mf*

S. D. *mf*

Pno.

Vc.

Db.

233

Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
S. D.
Pno.
Vla.
Vc.
Db.

236

Fl. *f* *ff* a2 tr

Ob. *f* *ff* a2 tr

Cl. *f* *ff* a2 tr

Bsn. *ff* a2

Hn. *ff* a2

Tpt. *ff*

Tbn. *ff*

Timp. *f* *sf*

B. D. *sf*

Cym. *sf*

S. D. *sf*

Pno. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 86 and is marked 'molto rit. Adagio' with a tempo of ♩ = 54. The score begins at measure 236. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic at the start of the passage. The brass instruments (Horn, Trumpet, Trombone) are marked with fortissimo (*ff*) dynamics. The percussion section (Timpani, Bass Drum, Cymbal, Snare Drum) is marked with *f* and *sf* dynamics. The piano part is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'S' is located at the top right of the page.

243

Fl.

Ob.

Cl.
a 2

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Pno.
ff

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

sf

5

5

Ped.

tr

tr

tr

tr

249 **T**

Cl. *subito p* 1. *pp*

Bsn. *subito p* 1. *pp*

Hn. *subito p* 1. *pp*