

# Baroque Concertino op. 27a

## I

Dimitrije Buzarovski

Moderato  $\text{♩} = 80$

Synthesizer  
*f*  
14 (Brass II)

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Double Bass  
*f*

6

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Synth.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Db. pizz.



17

Synth.

Vln. I arco p sempre cresc.

Vln. II arco p sempre cresc.

Vla. p sempre cresc.

Vc. p sempre cresc.

Db. p sempre cresc.

21

Synth.

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco



24

Synth.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

28

Synth. *f*  
27 (Noise drops)

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db.

32

Synth.

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

36

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco  
*f*

arco  
*f*

arco  
*f*

40

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

28 (Deep sea)

44

Synth.

Vln. I

Vln. II

Vla.

Vc.

47

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*p*

51

Synth. *p*  
14 (Brass II)

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*



56

Synth. *mf*

Vln. I *arco*  
*mf*

Vln. II *arco*  
*mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

60

Synth.

Vln. I

Vln. II

Vla. arco

Vc. arco

Db.

64

Synth.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. arco *f*

68

Musical score for measures 68-71. The score includes parts for Synth., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The dynamic marking *p* (piano) is used throughout. The Synth. part begins in measure 68 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln. I part has a melodic line with a fermata in measure 70. The Vln. II part has a melodic line with a fermata in measure 70. The Vla. part has a melodic line with a fermata in measure 70. The Vc. part has a melodic line with a fermata in measure 70. The Db. part has a melodic line with a fermata in measure 70.

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## II

Dimitrije Buzarovski

Adagio ♩ = 50

Musical score for measures 1-8. The score includes parts for Synthesizer, Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Synthesizer part is silent. The Violin solo part begins with a *p* dynamic and includes trills. Violin I and II parts are marked *pp con sord.* and feature continuous sixteenth-note patterns. The Viola and Violoncello parts are also marked *pp con sord.* and play sustained notes. The Double Bass part is marked *pp* and includes a *pizz.* (pizzicato) instruction.

Musical score for measures 9-12. The score includes parts for Synth., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats) and the time signature is 3/4. The Synth. part begins at measure 9 and includes a *p* dynamic and a reference to "37 (Voice II)". The Vln. Solo part has a trill. The Vln. I and II parts continue with their sixteenth-note patterns. The Vla. part is marked *arco* and plays sustained notes. The Vc. and Db. parts continue with their respective parts.



# Baroque concertino op. 27a

## III

Dimitrije Buzarovski

**Allegro** ♩ = 100

Synthesizer  
*f*  
55 (Mellow synth)

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Double Bass  
*f*

7

Synth.  
*f*  
56 (Synth organ I)

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
*f*

*trm*

13

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

trmm

18

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

p

22

Synth.

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

26

Synth.

Vln. I

Vln. II

Vla.

Vc. f

Db. f

35

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

42

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

54 (Beat it)

*f*

*f*

*f*

*f*

46

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*p*

50

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

14 (Brass II)

*pizz.*

*pizz.*

*pizz.*

*arco*

54

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

Detailed description: This system contains measures 54, 55, and 56. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Synth part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked 'arco' and play a melodic line with eighth-note patterns. The Vc. and Db. parts have a more rhythmic, eighth-note accompaniment.

57

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

88 (Harp)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 57, 58, 59, and 60. The key signature remains three flats. The Synth part has a sparse texture with some chords and moving lines. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with a very soft dynamic *pp* (pianissimo) and play a melodic line with eighth-note patterns. The Harp part (88) enters in measure 59 with a *pp* dynamic.