

Baroque concertino op. 27b

I

Dimitrije Buzarovski

Moderato ♩ = 80

Violin

Violoncello

Piano

5

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

pizz.

14

Vln.

Vc.

Pno.

18

arco

Vln.

Vc.

Pno.

p

sempre cresc.

21

Vln.

Vc.

Pno.

arco

24

Vln.

Vc.

Pno.

f

f

28

Vln.

Vc.

Pno.

p

p

f

mf

32

Vln.

Vc.

Pno.

p

pizz.

35

Vln. Vc. Pno.

arco pizz. arco pizz. arco

Detailed description: This system contains measures 35, 36, and 37. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents. The Viola part (Vc.) is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings for *arco* and *pizz.* (pizzicato). The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It features a rhythmic accompaniment with slurs and accents.

38

Vln. Vc. Pno.

pizz. arco *f*

Detailed description: This system contains measures 38, 39, 40, and 41. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It features a melodic line with slurs and accents, ending with a dynamic marking of *f*. The Viola part (Vc.) is in bass clef with a key signature of two sharps (F#, C#) and a common time signature. It includes dynamic markings for *pizz.* and *arco*, and a dynamic marking of *f*. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#) and a common time signature. It features a rhythmic accompaniment with slurs and accents, and dynamic markings of *f*.

42

Vln. Vc. Pno.

f *f*

Detailed description: This system contains measures 42, 43, 44, and 45. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It features a melodic line with slurs and accents. The Viola part (Vc.) is in bass clef with a key signature of two sharps (F#, C#) and a common time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#) and a common time signature. It features a rhythmic accompaniment with slurs and accents, and dynamic markings of *f*.

46

Vln.

Vc.

Pno.

dim.

49

Vln.

Vc.

Pno.

p

53

Vln.

Vc.

Pno.

pizz.

57

Vln. arco *mf*

Vc. *mf* *p*

Pno. *mf*

61

Vln.

Vc.

Pno.

64

Vln.

Vc. arco *f*

Pno. *f*

68

Vln. *p*

Vc. *p*

Pno. *p*

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II

Adagio ♩ = 60

Violin

Violoncello

Piano

con sord. *tr*

p pizz.

pp

8

Vln.

Vc.

Pno.

arco con sord.

tr

14

Vln.

Vc.

Pno.

tr

19

Vln.

Vc.

Pno.

senza sord. *tr*

mp

tr

senza sord.

tr

subito *mf*

tr

tr

subito *mf*

26

Vln. trill trill trill

Vc. trill

Pno.

29

Vln. trill trill trill trill

Vc. trill trill trill trill

Pno.

33

Vln. trill

Vc. trill

Pno.

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III

Dimitrije Buzarovski

Allegro $\text{♩} = 100$

Violin

Violoncello

Piano

55 (Mellow synth)

7

Vln.

Vc.

Pno.

f

12

Vln.

Vc.

Pno.

f

56 (Synth organ I)

trmn

16

Vln.

Vc.

Pno.

p

pizz.

p

tr

20

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

arco

26

Vln.

Vc.

Pno.

sf

f

sf

33

Vln.

Vc.

Pno.

ff

ff

ff

39

Vln.

Vc.

Pno.

f

f

f

54 (Beat it)

tr

43

Vln.

Vc.

Pno.

trill

trill

47

Vln.

Vc.

Pno.

trill

pizz.

p

14 (Brass II)

51

Vln.

Vc.

Pno.

54

Vln. Vc. Pno.

arco

Detailed description: This system contains measures 54, 55, and 56. The Violin (Vln.) part features a continuous eighth-note pattern in the right hand. The Viola (Vc.) part has a similar eighth-note pattern in the left hand, with the instruction 'arco' above the staff. The Piano (Pno.) part consists of a rhythmic accompaniment with chords in the right hand and eighth-note patterns in the left hand.

57

Vln. Vc. Pno.

pizz. pp

Detailed description: This system contains measures 57, 58, 59, and 60. The Violin (Vln.) part has a melodic line with some rests, marked 'pizz.' (pizzicato) and 'pp' (pianissimo) starting in measure 58. The Viola (Vc.) part has a melodic line in the left hand, also marked 'pp' with a slur. The Piano (Pno.) part continues with a rhythmic accompaniment, marked 'pp' in measure 58. The system concludes with a double bar line.