

Musurgia ecclectica op. 29

I

Dimitrije Buzarovski

A

Allegro ♩ = 110

Flute

Oboe

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Cymbals

Snare Drum

Glockenspiel

Synthesizer

Violin I

Violin II

Viola

Violoncello

Double Bass

61 Unison lead

f

fp

fp

13 B

Synth. 64 Auto pulse

Vc. *fp*

Db. *fp*

26 C

Hn. *mf* a 2

Tpt. *mf* a 2

Synth.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

Musical score for measures 37-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 37-41 are marked with a first ending (1.) and a second ending (a 2). The dynamic marking is *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Bsn.) play sustained chords and melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. The Synth. part provides harmonic support with sustained chords.

43

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Synth. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play melodic lines with dynamic markings of *f*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of sixteenth notes, also marked *f*. The Synth part provides harmonic support with chords and a melodic line. Measure numbers 43, 44, 45, and 46 are indicated at the top of the staves.

48

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mf

84 Twinkle music box

pizz.

p

p

pizz.

p

pizz.

p

53

Fl.

Hn.

Glock.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

1.

mf

a 2

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a melodic line in measure 53, marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Horn (Hn.) staff has a whole rest in measure 53, followed by a half note G2 in measure 54, marked with a first ending bracket and the dynamic *mf*. The Glockenspiel (Glock.) staff features a rhythmic pattern of eighth notes with a melodic line in measure 53, marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Synth. staff has a melodic line in measure 53, marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Violin I (Vln. I) staff has a melodic line in measure 53, marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Violin II (Vln. II) staff has a rhythmic pattern of eighth notes in measure 53, marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The Viola (Vla.) staff has a whole rest in measure 53, followed by a half note G2 in measure 54. The Violoncello (Vc.) and Double Bass (Db.) staves have a whole rest in measure 53, followed by a half note G2 in measure 54.

57 E 1.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Glock. *mf*

Synth. *mf*

Vln. I *arco* *mf*

Vln. II *mf* *pizz.*

Vla. *mf*

Vc. *arco* *mf* *pizz.*

Db. *mf*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Glock.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

mf

Detailed description: This page of a musical score covers measures 61 to 64. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are identical, featuring a melodic line with slurs and ties. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Bassoon part includes a dynamic marking of 'a 2'. The Horn (Hn.) part has a single note in measure 62. The Timpani (Timp.) part has a dynamic marking of 'mf' in measure 62. The Glockenspiel (Glock.) part has a melodic line with slurs and ties. The Synthesizer (Synth.) part has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Violin I (Vln. I) part has a melodic line with slurs and ties. The Violin II (Vln. II) part has a melodic line with slurs and ties. The Viola (Vla.) part has a melodic line with slurs and ties. The Violoncello (Vc.) part has a melodic line with slurs and ties. The Double Bass (Db.) part has a melodic line with slurs and ties.

65 F

Fl. *mp*

Ob. *mp*

Cl. *mp* 2.

Bsn. *mp*

Glock.

Synth. *mp*

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp* arco

Db. *mp*

69

Fl.

Ob.

Cl. 1. 2. 1. 1.

Glock.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Glockenspiel (Glock.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 69, the Flute and Oboe play a sustained chord, while the Clarinet plays a continuous eighth-note pattern. The Glockenspiel and Synth are silent. Violin I and II play a melodic line, and the Viola, Violoncello, and Double Bass provide harmonic support. Measure 70 shows the Oboe and Clarinet playing a second ending. Measure 71 features a first ending for the Clarinet. Measure 72 concludes the section with a first ending for the Clarinet and a melodic flourish for Violin I.

73 **G**

Fl. *f*

Ob. *mf*

Cl. *mp*

Hn. *p*

Tpt. *p*

Synth. *pp* 63 LFO-mod *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

Detailed description: This page of a musical score covers measures 73 to 76. A rehearsal mark 'G' is placed above measure 73. The score is for a full orchestra and includes a synthesizer. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet) has melodic lines starting in measure 74. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in measure 73, which then transitions to a sustained melodic line in measure 74. The synthesizer part features a low-frequency oscillator modulation (LFO-mod) in measure 75. Dynamics range from pianissimo (pp) to fortissimo (f). First endings are indicated with '1.' above notes in measures 74 and 75.

82 H

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*
1.

Synth.

Vln. I *fp* *fp*

Vln. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Db. *fp* *fp* *fp* *fp*

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Synth.

Vln. I

Vln. II

11 Brass delay

mf

pizz.

mf

pizz.

mf

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Synth.

Vln. I

Vln. II

Vla. *pizz* *mf*

Vc. *pizz* *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 96 to 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe and Clarinet parts play block chords. The Bassoon part consists of sustained chords. The Horn part has a few notes. The Synth part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The Violin I and II parts have a few notes. The Viola and Violoncello parts play a pizzicato line with a *mf* dynamic. The Double Bass part has a few notes and a *mf* dynamic. The score is written in a key with one flat and a 4/4 time signature.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 100 to 103. The Flute (Fl.) part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Oboe (Ob.) part consists of block chords, mostly triads and dyads. The Clarinet (Cl.) part has a rhythmic, eighth-note pattern. The Bassoon (Bsn.) part provides a harmonic foundation with sustained chords. The Horn (Hn.) part has a few long, sustained notes. The Synthesizer (Synth.) part has a melodic line with some chromaticism. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is mostly silent, with some notes appearing in measures 102 and 103.

104

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *f*

Timp. *mp*

S. D. *mp*

Synth. *mf* 12 Bell Se Arp full latch level 6

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

I

109

Fl.

Cl.

Hn.

Timp.

Cym.

S. D.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

123

J

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

11 Brass delay

128

Fl.

Ob. *mf* a 2

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

134 K

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*
1.

Tpt. *mf*

Synth. 12 Bell Se Arp full latch level 6

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

155

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
fp
p

M 167 61 Unison lead **N**

Synth. *mf* 64 Auto pulse

Vc. *fp* *fp*

Db. *fp* *fp*

178

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1. *mf*

Tpt. 1. *mf*

Timp.

Synth.

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc.

Db.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 185 through 188. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet) plays sustained notes, with the Trumpet part featuring a long slur across measures 186 and 187. The percussion section (Timpani) plays a steady pattern of eighth notes. The Synth. part consists of sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained notes with various articulations like accents and slurs.

194 O

Fl. *p*

Glock. *p*

Synth. *p*
84 Twinkle music box

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

199 a 2

Fl. *p*

Hn. 1. *p*

Glock. *p*

Synth. *p*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

204 **P**

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

S. D. *mf*

Synth. 12 Bell Se Arp full latch level 6 *f*

Vln. I *f*

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

Db. *f* arco

208

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Synth.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score consists of 13 staves. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages with slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts play block chords. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained chords. The Timpani (Timp.) part has a few rhythmic accents. The Cymbal (Cym.) part has a single strike. The Synthesizer (Synth.) part plays sustained chords. The Violin I (Vln. I) and Viola (Vla.) parts play melodic lines with slurs. The Violin II (Vln. II) part plays a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play block chords.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

Q

1.

2.

84 Twinkle music box

mf

arco

mf

mf

mf

mf

230 Synth. 61 Unison lead Arp.

239 Synth. 34 Choir

247 Synth.

255 Synth. 35 Voice **R**

263 Synth.

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Db. pizz. *p*

271

S

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

279

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco cresc.

287 **T**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* a 2

Tpt. *f* *ff* a 2

Timp. *f* *ff*

Synth. *f* *ff*

Vln. I *f* *ff* arco

Vln. II *f* *ff* arco

Vla. *f* *ff* arco

Vc. *f* *ff* arco

Db. *f* *ff* arco

Musurgia ecclectica op. 29

II

Dimitrije Buzarovski

Adagio ♩ = 70

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Synthesizer

73 Bell SE 2

p

Violin I

p

Violin II

p

Viola

p
pizz.

Violoncello

p
pizz.

Contrabass

p

Detailed description: This is a page of a musical score for a symphony. The title is 'Musurgia ecclectica op. 29, II' by Dimitrije Buzarovski. The tempo is 'Adagio' with a metronome marking of ♩ = 70. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Timpani, Synthesizer, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The woodwind and brass sections are currently silent, indicated by rests. The Synthesizer part begins at measure 73 with a 'Bell SE 2' sound effect, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic. The Viola and Violoncello parts include a 'pizz.' (pizzicato) instruction.

C

22

Fl.

Ob.

Cl.

Bsn.

Hn. *1.*
p

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 22 through 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 22 is marked with a 'C' in a box above the staff. The Flute part has a first ending bracket over measures 22-23. The Horn part has a first ending bracket over measures 22-23 and a dynamic marking of *p*. The Synth part is silent. The Violin I part has a first ending bracket over measures 22-23. The Violin II part has a first ending bracket over measures 22-23. The Viola part has a first ending bracket over measures 22-23. The Violoncello part has a first ending bracket over measures 22-23. The Contrabass part has a first ending bracket over measures 22-23. The score is in a key signature of one flat and a 4/4 time signature.

29

Fl. *poco cresc.* **D** *fp* *fp*

Ob. *poco cresc.* *fp* *fp*

Cl. *poco cresc.* *fp* *fp*

Bsn. *poco cresc.* *fp* *fp*

Hn. *poco cresc.* *fp*

Synth. *poco cresc.* *fp*

Vln. I *poco cresc.* *fp* *mf* *fp*

Vln. II *poco cresc.* *fp* *mf* *fp*

Vla. *poco cresc.* *fp* *fp*

Vc. *poco cresc.* *fp* *fp*

Cb. *poco cresc.* *fp* *fp*

arco

35

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Cl. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Hn. *mf* *poco a poco cresc.*

Tpt. *mf* *poco a poco cresc.*

Synth. *mf* *poco a poco cresc.*
12 Bell Se Arp full latch level 6

Vln. I *mf* *poco a poco cresc.*

Vln. II *mf* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.*

Vc. *mf* *poco a poco cresc.*

Cb. *mf* *poco a poco cresc.*

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The synth part consists of block chords. The key signature has one flat, and the time signature is 4/4. Measure 40 contains a rehearsal mark 'a 2' for the trumpet part.

42

Fl. *f* *poco a poco dim.*

Ob. *f* *poco a poco dim.*

Cl. *f* *poco a poco dim.*

Bsn. *f* *poco a poco dim.*

Hn. *f* *poco a poco dim.*

Tpt. *f* *poco a poco dim.*

Synth. *f* *poco a poco dim.*

Vln. I *f* *poco a poco dim.*

Vln. II *f* *poco a poco dim.*

Vla. *f* *poco a poco dim.*

Vc. *f* *poco a poco dim.*

Cb. *f* *poco a poco dim.*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a full orchestra and includes a synth part. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and gradually decaying (*poco a poco dim.*). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, also starting forte and decaying. The synth part provides a harmonic accompaniment, starting with a forte dynamic and decaying. The score is written in a key signature of two flats and a 4/4 time signature.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

1.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a series of sixteenth-note chords in measures 45 and 46, followed by a melodic line in measure 47. The Oboe, Clarinet, and Bassoon parts feature block chords and rhythmic patterns. The Horn and Trumpet parts play sustained chords. The Synth. part provides harmonic support with block chords. The Violin I and II parts play melodic lines with various articulations. The Viola and Violoncello parts play sustained chords and rhythmic patterns. The Contrabass part plays a melodic line with sustained notes. The score includes first endings (marked '1.') in measures 47 and 48.

48

Fl. *mf*

Ob. *fp* 1.

Cl. *mf*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Synth.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

Detailed description: This page of a musical score covers measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 48-51 show a complex orchestral texture. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *fp*. The strings provide a rhythmic and harmonic foundation, with the Violin I and II parts playing a prominent role. The Synthesizer part consists of block chords. The overall mood is dramatic and intense.

54 **E**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt. *mp*

Timp. *mf*

Synth. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

a 2

58

Fl. *sf*

Ob. *sf*

Cl. *sf* a 2 *mf* *p*

Bsn. *sf* *p* 1.

Hn. *sf* 1. *p*

Tpt. *sf*

Timp. *sf*

Synth. 73 Bell SE 2 *p*

Vln. I *sf* *p* pizz.

Vln. II *sf* *p* pizz.

Vla. *fp* *mf* *p* *p* pizz.

Vc. *fp* *mf* *p* *p* pizz.

Cb. *sf* *p* pizz.

Musurgia ecclectica op. 29

III

Dimitrije Buzarovski

Allegro ♩ = 172

The score is for a full orchestra and a synthesizer. The tempo is Allegro, with a quarter note equal to 172 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F
- Trumpets in B♭
- Timpani
- Cymbals
- Snare Drum
- Triangle
- Glockenspiel
- Synthesizer
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The synthesizer part is marked *mf* and includes the instruction "84 Twinkle music box". It features a melodic line in the upper register and a rhythmic accompaniment in the lower register.

8

Synth.

16

1. **A**

Fl.

Cl.

Bsn.

Hn.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

24

Fl.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 24 through 31. The Flute part has a melodic line with slurs and ties. The Clarinet and Bassoon parts play block chords. The Horn part has a simple melodic line. The Violin I and II parts play rhythmic patterns with slurs. The Viola part plays block chords. The Violoncello and Contrabass parts play block chords. The key signature has two sharps (F# and C#) and the time signature is 4/4.

32

B

Fl.
Cl.
Bsn.
Hn.
Synth.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 32 through 39. A section marker 'B' is placed above measure 32. The Flute part is mostly silent. The Clarinet part has a melodic line starting in measure 33 with a first ending bracket. The Bassoon part has a melodic line starting in measure 33 with a first ending bracket. The Horn part is mostly silent. The Synth part has a rhythmic pattern. The Violin I and II parts have a melodic line with 'pizz.' markings. The Viola part has a melodic line with 'pizz.' markings. The Violoncello and Contrabass parts have a melodic line with 'pizz.' markings. The key signature has two sharps (F# and C#) and the time signature is 4/4.

38

Fl.

Ob.

Cl.

Bsn.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

1.

45 C

Fl. *f* *a2*

Ob. *f* *a2*

Cl. 1. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tri. *f*

Synth. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

52

Fl.

Ob. a 2

Cl. 1.

Bsn. 1.

Hn.

Tpt.

Tri.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 52 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a first player (1.) and a second player (a 2.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombone (Tri.). The keyboard section consists of a Synthesizer (Synth.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and keyboard provide harmonic support. The Flute and Oboe parts feature prominent melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The Horns and Trumpets play sustained chords. The Trombone part features a rhythmic pattern. The Synthesizer part plays a rhythmic pattern. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays sustained chords. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

67 **D**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Synth. *mf*
61 Unison lead

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

74 2. 1. 2. 1. 2. **E**

Fl. *più f*

Ob. 1. *mf* *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. a 2 *più f*

S. D. *mf* *f*

Synth. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 55, covers measures 74, 75, and 76. The score is for a full orchestra and strings. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes String Bass (S. D.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flute and clarinet parts. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), with a specific instruction *più f* (more forte) appearing in the final measure of each instrument part. A first ending bracket is present in the flute part, and a second ending bracket is present in the clarinet part. A rehearsal mark 'E' is located at the beginning of measure 76. The string parts consist of sustained chords and rhythmic patterns.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

1.

mf

18 Disintegrator

f

solo

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 79-84 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, starting in measure 79. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The Horn and Trumpet parts have a few notes in measures 81 and 82. The Synthesizer part has a sustained chord in measure 83, labeled '18 Disintegrator' and 'f'. The Violin I part has a 'solo' marking in measure 79. Dynamics include *mf* for most parts and *f* for the Synthesizer. There are first endings marked '1.' in measures 81 and 82.

86

Fl.
Ob.
Cl.
Bsn.
Hn.
Synth.
Vln. I

93

Fl. **F**
Ob. *p*
Cl.
Bsn. *p*
Hn. *p*
Synth.
Vln. I *tutti*
Vc. *p*
Cb. *p*

101

Fl. *mf* 2. 1. 2. 1.

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Cym. *mp*

Synth. *mf*
11 Brass delay

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 101, 102, and 103. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins in measure 102 with a melodic line featuring first and second endings. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained chords and moving lines. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained chords. The Cymbal (Cym.) part has a cymbal roll starting in measure 103. The Synth. part features a melodic line with a '11 Brass delay' effect. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with sustained notes.

107 G

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf* <

Cym.

Glock. *f*

Synth. 12 Bell Se Arp full latch level 6

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

115

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Synth.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 115 to 120. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords. The brass section (Horn, Trumpet, Trombone) plays sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with some syncopation. The timpani part has a few rhythmic accents. The synthesizer part provides a harmonic background with sustained chords. The key signature has two flats, and the time signature is 4/4.

122

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Synth.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f

f

Detailed description: This page of a musical score covers measures 122 to 125. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained chords and melodic fragments. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The timpani and synth parts are also present. Dynamics include *mf* (mezzo-forte) and *f* (forte).

130

Fl. **H** *ff* *f*

Ob. *ff*

Cl. *ff* a 2 *f*

Bsn. *ff*

Hn. a 2 *ff*

Tpt. a 2 *ff*

Timp. *ff*

Synth.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Cadenza

140 1. Fl. 1. Cl. 1. Synth. p 61 Unison lead Arp. 3 3 3 3 Vln. I Vln. II Vla. Vc. Cb. p

150 Synth. 3 3 3 3

157 Synth. 34 Choir

165 Synth.

173 Synth. I 35 Voice

