

# Concerto for harp, synthesizer and strings op. 33

## I

Dimitrije Buzarovski

Vivace ♩ = 200

Musical score for the first system, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Harp, Synthesizer, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp and Synthesizer parts are currently blank. The Violin I part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violin II part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Viola part begins with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The Violoncello part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Double Bass part is blank. The dynamic marking *p* is present for the Violin I, Violin II, and Viola parts.



Musical score for the second system, measures 9-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, and Violoncello. The Violin I part continues with a half note C4, followed by a half note D4, and then a half note E4. The Violin II part continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The Viola part continues with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The Violoncello part continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The dynamic marking *p* is present for the Violin I, Violin II, and Viola parts.



43

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

59

Musical score for measures 59-65. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Harp part has a chord change to Ab in measure 64. The Synth. part features a melodic line with various accidentals. The Violin I part has a complex melodic line with many accidentals. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts provide a steady bass line.



66

Musical score for measures 66-72. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The Harp part has a chord change to Eb in measure 66 and Ab in measure 71. The Synth. part continues with a melodic line. The Violin I part has a complex melodic line with many accidentals. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts provide a steady bass line.

73

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

81

**E**

Hp.

*mf*

Synth.

*mf*  
1R3-32

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Db.

*p*

89

Hp. H<sup>4</sup> E<sup>4</sup> E<sup>b</sup>

Synth. 3 6

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Hp. F

Synth. 3 2R16

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

G

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*arco*

*poco cresc.*



131

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

D♭E♭

D♯E♭

137

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

C♭A♭

C♯F♯A♭

144

Hp. C#F# Ab

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

151

Hp. *sempre poco a poco dim.*

Synth. *sempre poco a poco dim.*

Vln. I *sempre poco a poco dim.*

Vln. II *sempre poco a poco dim.*

Vla. *sempre poco a poco dim.*

Vc. *sempre poco a poco dim.*

Db. *sempre poco a poco dim.*

158 **J**

Hp. *D $\flat$*  *E $\flat$ A $\flat$*

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

166 **K**

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

177 **L**

Vln. I

Vln. II *f*

191 M

Musical score for measures 191-202. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 191 is marked with a box containing the letter 'M'. The music features various rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics include *f* (forte) and *arco* (arco). There are also accents and breath marks (v) throughout the passage.



203 N

Musical score for measures 203-214. The score includes Harp (Hp.), Synthesizer (Synth.), Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 203 is marked with a box containing the letter 'N'. The harp and synthesizer parts are prominent, with the synthesizer marked with *f* and '3R8'. The string parts continue with various rhythmic and melodic lines. Dynamics include *f* (forte).

213

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

223

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

**O**

231

Hp. *ff*

Synth. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



**P**

245

Hp. *pp*

Synth. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

258 **Q**

Musical score for measures 258-268. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp part features a melodic line with a fermata at the end. The Synth. part has a rhythmic accompaniment with arpeggiated chords. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with *pizz.* (pizzicato) and *p* (piano). The Db. part has a long, low-frequency line with a fermata.



**R**

269

Musical score for measures 269-278. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp part features a melodic line with a fermata at the end, marked with *f* (forte). The Synth. part has a rhythmic accompaniment with arpeggiated chords, marked with *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have various rhythmic patterns. The Db. part has a long, low-frequency line with a fermata. There are performance markings *C:G#A♭* and *5R3-17* in the Synth. part.

277

Synth. *p*

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Db. pizz. *pp*

289 **S**

Synth. 6R2-46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

7R2-16

pizz.

arco

317 U

Hp. *mf*

Synth. *sf sf sf sf sf sf mf*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

325

Hp. *C#D#E#G#A#H#*

Synth. 8R3-8

Vln. I

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p*

Db. *p*

333 V 19

Synth.

Vln. I arco

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

341

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

349

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



355 **W**

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

365

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

373 X

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

9R1-39

arco

pizz.

arco

f

f

f

383

Vln. I

Vln. II

Vla.

Vc.

**Y**

*p*

*mf*

*p*

397

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

10R2-15

*mf*

*f*

*f*



427

Hp. *f*

Synth. *f* 11R1-39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

435

Hp. *AA*

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

443

Hp. *G<sup>b</sup>H<sup>b</sup>* *A<sup>b</sup>*

Synth.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *arco* *sf*

453

Vln. I *mf* **BB**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *pizz.* *arco* *mf*

461

Hp. G#A#

Synth. 12R34 13R3-32

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *f*

471

Hp. F#

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

478

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

485 **DD**

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

492

Hp. *poco a poco dim.*  
Eb

Synth. *poco a poco dim.*

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Db. *poco a poco dim.*

500

Hp. H $\sharp$

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

506

EE

Hp. *E♭F#*

Synth. *15R2-40*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

515

Hp. *8va* *F#*

Synth.

Vln. I *8va*

Vln. II

Vla.

Vc.

Db.

523 (8)

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

530 **FF**

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre poco a poco dim.*

*sempre poco a poco dim.*

*sempre poco a poco dim.*

*sempre poco a poco dim.*

*sempre poco a poco dim.*



549 GG

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sempre poco a poco dim.*

557

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



564

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

# Concerto for harp, synthesizer and strings op. 33

## II

Dimitrije Buzarovski

Largo ♩ = 40

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Harp, Synthesizer, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part begins with a melody in the right hand and accompaniment in the left hand, marked *p*. The Synthesizer part features a melodic line with a *p* dynamic and a fingering of 16R1. The Violin I and II parts play sustained notes, marked *p*. The Viola part plays a sustained note, marked *p*. The Violoncello part plays a melodic line with a *p* dynamic. The Double Bass part plays a sustained note, marked *p*.

Musical score for measures 9-12. The score continues with the same instruments and key signature. The Harp part features a complex texture with chords and a melodic line, with chord symbols D<sup>#</sup>F<sup>#</sup>, A<sup>b</sup>, D<sup>b</sup>A<sup>b</sup>, and F<sup>b</sup> indicated. The Synthesizer part continues with a melodic line. The Violin I and II parts play sustained notes. The Viola part plays a sustained note. The Violoncello part plays a melodic line. The Double Bass part plays a sustained note.

15

Hp. Synth. Vln. I Vln. II Vla. Vc. Db.

21

Hp. Synth. Vln. I Vln. II Vla. Vc. Db.

26

Hp. Fb

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Più mosso

Hp. G# E# A# mf

Synth. mf 17R9

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf

35

rit. . . . .

Hp. EbG#Ab

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



39

A tempo

Hp. p Eb

Synth. p 18R23

Vln. I p

Vln. II p

Vla. p

Vc. p

Db. p

44

Hp.

Synth.

48

Hp.

Synth.

52

Hp.

Synth.

56

Hp.

Synth.

59

Hp.

Synth.

62

Hp.

Synth.

67 **Più mosso**

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

A4

C#

C4

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Harp (Hp.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 70, the harp has a treble clef staff with a whole rest and a bass clef staff with a whole rest, with a '44' marking above the bass staff. The synthesizer and violin I parts begin with a complex rhythmic pattern of eighth and sixteenth notes. The violin II part has a whole note chord. The viola part has a half note chord. The cello part has a half note chord. The double bass part has a whole note chord. In measure 71, the harp has a treble clef staff with a whole rest and a bass clef staff with a whole rest, with a 'C#' marking above the bass staff. The synthesizer and violin I parts continue with their rhythmic patterns. The violin II part has a whole note chord. The viola part has a half note chord. The cello part has a half note chord. The double bass part has a whole note chord. In measure 72, the harp has a treble clef staff with a whole rest and a bass clef staff with a whole rest, with a 'C4' marking above the bass staff. The synthesizer and violin I parts continue with their rhythmic patterns. The violin II part has a whole note chord. The viola part has a half note chord. The cello part has a half note chord. The double bass part has a whole note chord.

poco rit. . . . . A tempo

Musical score for measures 73-78. The score includes parts for Hp. (Harp), Synth., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/C minor). The tempo marking is 'poco rit.' followed by 'A tempo'. The harp part has a chord EbG# marked. Dynamics include *p* and *pp*. The harp part has a chord EbG# marked. The synth part has a *p* dynamic. The violin I part has a *p* dynamic and a *pp* dynamic. The violin II part has a *p* dynamic. The viola part has a *p* dynamic. The cello part has a *p* dynamic. The double bass part has a *p* dynamic.



Musical score for measures 79-84. The score includes parts for Synth., Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major/C minor). The synth part has a chord marked 16R1. Dynamics include *ppp*. The violin II part has a *ppp* dynamic. The viola part has a *ppp* dynamic. The cello part has a *ppp* dynamic. The double bass part has a *ppp* dynamic.

# Concerto for harp, synthesizer and strings op. 33

## III

Dimitrije Buzarovski

Presto ♩ = 220

Musical score for measures 1-10. The score is in 3/4 time and features the following parts:

- Harp:** Two staves (treble and bass clef) with rests throughout.
- Synthesizer:** Two staves (treble and bass clef) with rests throughout.
- Violin I:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Violin II:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Viola:** Alto clef, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Violoncello:** Bass clef, starting with a sforzando (*sfz*) dynamic. The part features a long, low note with a slur.
- Double Bass:** Bass clef, starting with a sforzando (*sfz*) dynamic. The part features a long, low note with a slur.

Musical score for measures 11-14. The score is in 3/4 time and features the following parts:

- Synth.:** Treble clef, measure 11 has a rest, measure 14 has a note with a mezzo-forte (*mf*) dynamic. The instrument is identified as 21R1-14.
- Vln. I:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.
- Vln. II:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.
- Vla.:** Alto clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.
- Vc.:** Bass clef, starting with a sforzando (*sfz*) dynamic. The part features a long, low note with a slur.
- Db.:** Bass clef, starting with a sforzando (*sfz*) dynamic. The part features a long, low note with a slur.

22

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



31

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

22R2-40

58

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Musical score for measures 79-88. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 79. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar melodic line to the Violin I. The Violoncello and Double Bass parts play a sustained, low-frequency accompaniment of quarter notes. The dynamic marking *sfz* (sforzando) is present in the lower strings. There are two measures of rest in the Violin I and II parts at measures 85 and 86.

Musical score for measures 89-98. The score includes six instruments: Harp (Hp.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 89. The Harp part has a few notes in measures 95-96, marked *f*. The Synthesizer part enters in measure 90 with a melodic line marked *mf*. The Violin I part continues its melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Double Bass parts play a sustained accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the lower strings. There are two measures of rest in the Violin I and II parts at measures 95 and 96. The Viola part has a *pizz.* (pizzicato) marking in measure 97. The Violoncello and Double Bass parts also have *pizz.* markings in measure 97.

101

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mp*

pizz.

*mp*

Detailed description: This system contains measures 101 through 108. The piano part (Hp.) features a melodic line in the right hand with slurs and a steady bass line in the left hand. The synthesizer (Synth.) provides a rhythmic accompaniment with chords and moving lines in both hands. The string section (Vln. I, Vln. II, Vla., Vc.) is primarily in a pizzicato (pizz.) texture. The Violin I and II parts have dynamic markings of *mp*. The Viola and Violoncello parts play a consistent rhythmic pattern of quarter notes.

110

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 110 through 117. The piano part (Hp.) continues with a melodic line in the right hand and a bass line in the left hand. The synthesizer (Synth.) maintains its rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc.) continues with a pizzicato texture. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Violoncello parts play a consistent rhythmic pattern of quarter notes.

119

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 119 through 127. The Hp. part features a melodic line in the right hand with eighth-note patterns and a bass line with sustained notes. The Synth. part has a rhythmic accompaniment with eighth-note chords. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note accompaniment. A double bar line is present at the end of measure 127.

128

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*F#H4*

*mf*

23R1-23

*arco*

*trmm*

*pizz.*

Detailed description: This system contains measures 128 through 135. The Hp. part starts with a whole note chord *F#H4* and then a melodic line starting in measure 129. The Synth. part has a bass line with sustained notes and a melodic line starting in measure 129. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a steady eighth-note accompaniment. The Vla. part has *arco* and *trmm* markings. The Db. part has a *pizz.* marking. A double bar line is present at the end of measure 135.

137 *8va*-----7

Hp. *F#Hb*

Synth.

Vln. I *arco trm*

Vln. II *arco*

Vla. *trm*

Vc. *arco trm*

Db. *arco trm*

146

Hp. *F# H#*

Synth.

Vln. I *trm*

Vln. II *trm*

Vla. *f*

Vc. *f*

Db.

156

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

24R41

Detailed description: This system of musical notation covers measures 156 through 162. It features seven staves: Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part begins with a forte (*f*) dynamic. The Synth. part includes a specific patch identifier '24R41'. The Violin I part has a melodic line with a forte (*f*) dynamic. The Violin II part has a more sustained line. The Viola part provides harmonic support with chords and some melodic fragments. The Violoncello and Double Bass parts play a steady bass line, with the Double Bass also marked with a forte (*f*) dynamic.

163

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 163 through 169. It features the same seven staves as the previous system: Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature remains one sharp (F#) and the time signature is 4/4. The Harp part continues with a melodic line. The Synth. part has a more active role with some melodic movement. The Violin I part continues its melodic line. The Violin II part has a sustained line. The Viola part provides harmonic support. The Violoncello and Double Bass parts play a steady bass line.

170

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

C#

179

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

25R3-11

189

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

197

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

205

Synth.

26R1-39

Vln. I

Vln. II

Vla.

Vc.

Db.



213

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

pizz.

221

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

229

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

F#

C#E#F#A#

236

Hp. *gliss.* *ff* E#H# *gliss.* *ff*

Synth. *ff* 28R2-29

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* arco



246

Hp. *p*

Synth. *p* 28R2-29

Vln. I *mf* solo *trmm*

Vln. II *mf* solo *trmm*

Vla. *mf*

Vc. *mf*

Db. *mf*

256

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tutti*

*trm*

265

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*tutti*

*trm*

273

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.



281

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

289

Musical score for measures 289-296. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Harp part features a melodic line with some rests. The Synth. part has a rhythmic accompaniment. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with trills. The Violoncello part has a melodic line with trills. The Double Bass part has a bass line with trills. The score ends with a double bar line.



297

Musical score for measures 297-304. The score includes parts for Harp (Hp.), Synth., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature changes to one flat (Bb). The Harp part features a melodic line with a forte (f) dynamic marking. The Synth. part has a rhythmic accompaniment with a forte (f) dynamic marking. The Violin I part has a melodic line with trills and a forte (f) dynamic marking. The Violin II part has a melodic line with a forte (f) dynamic marking. The Viola part has a melodic line with a forte (f) dynamic marking. The Violoncello part has a melodic line with a forte (f) dynamic marking. The Double Bass part has a bass line with a forte (f) dynamic marking. The score ends with a double bar line.

305

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfz*

*mp*

*p*

320

**Largo** ♩ = 50

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

F#G#

16R1

331

Hp. Synth. Vln. I Vln. II Vla. Vc. Db.

336

Hp. Synth. Vln. I Vln. II Vla. Vc. Db.

Synth. *f*  
32R1-14(34)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



Hp. *mf*

Hb. *cresc.*

Synth. *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*cresc.*

358

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

366

Hp.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*sfz*