

# Piano concerto op. 46

## I

Dimitrije Buzarovski

Sostenuto  $\text{♩} = 90$

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B $\flat$ , Bass Clarinet in B $\flat$ , 2 Bassoons, and Contrabassoon. The second system includes 4 Horns in F, 2 Trumpets in B $\flat$ , 1,2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Bass Drum, Cymbals, Tam-Tam, Snare Drum, Tambourine, and Triangle. The fourth system includes Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part features a complex texture with triplets and dynamic markings of *f* and *mf*. The Clarinet in B $\flat$  part has a first ending marked with a '1.' and a triplet of eighth notes.

Musical score for measures 10-19. The score includes parts for 2 Clarinets (2 Cl.), 4 Horns (4 Hn.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). Measure 10 starts with a 10-measure rest for the 2 Cl. and 4 Hn. parts. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Measure 19 includes a dynamic marking of *p* (piano).

Musical score for measures 20-29, starting with section A. The score includes parts for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (Eng. Hn.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsn.), Contrabassoon (Cbsn.), 4 Horns (4 Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Section A begins at measure 20. The score is marked with a forte *f* dynamic. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Measure 29 includes dynamic markings of *f* and *sfz* (sforzando).

**B**

29  
2 Cl. *mf* 1. 3  
4 Hn. 2. *p* *mf*  
1,2 Tbn. 3. *p* 4. *mf*  
B. Tbn. *mf*  
Tba. *mf*  
Pno. *v* 3  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Db. *p*

Detailed description of the musical score: The score is for measures 29-32. Measure 29 starts with a 2nd Clarinet (Cl.) playing a melodic line marked *mf* with a first ending bracket (1.) and a triplet of eighth notes. The Horns (Hn.) and Trombones (Tbn.) have rests. The Piano (Pno.) plays a complex rhythmic accompaniment with triplets. Measures 30-31 feature the Horns and Trombones with rests, while the Piano continues its accompaniment. Measure 32 is marked with a box 'B' and features the Horns and Trombones playing sustained notes marked *p* and *mf* respectively. The Piano continues with triplets. The Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all play sustained notes marked *p*.





49 *poco accel.* **D**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpts. *f*

1.2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

54

**E**

Picc. *mf* 3

2 Fl. *mf* 1. 3

2 Ob. *mf* 3

Eng. Hn. *mf* 3

2 Cl. *mf* 3

B. Cl. *mf* 3

2 Bsn. *mf* 3

Cbsn. *mf* 3

4 Hn. *mf*

2 Tpts. *f*

1,2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Cym. *f*

Pno. *mf* 3

Vln. I *p* 3 *f*

Vln. II *p* 3 *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

60

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

4 Hn.

2 Tpts.

1,2 Tbn.

B. Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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76 **Meno mosso** **Presto** ♩ = 170

2 Fl. *mf*

2 Ob. *f* *mf*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *mf*

Tamb. *f*

Pno. *f* *mf*

Vla. *f*

Vc. *f*

Db. *f*

Trills: *tr*

Figured bass: 6, 3

Ornament: *8va*

85 **G**

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

Eng. Hn. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

4 Hn. *mf*

2 Tpts. *mf*

1,2 Tbn. *mf*

B. D.

S. D.

Tamb.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



102 **H** *Meno mosso* *Presto* ♩ = 180

102 103 104 105 106 107

Picc. *mf* *f*

2 Fl. *mf* *f*

2 Ob. *mf* *f*

Eng. Hn. *mf* *f*

2 Cl. *mf* *f*

B. Cl. *mf* *f*

2 Bsn. *mf* *f*

Cbsn. *mf* *f*

4 Hn. *mf* *f*

2 Tpts. *f* a 2

1,2 Tbn. *f*

Timp. *f*

B. D. *f*

Cym. *f* Snare drum stick

S. D. *p* *f*

Pno. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

I  
Allegro  $\text{♩} = 132$

Musical score for orchestra and piano, measures 110-114. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Piano. The piano part is written in grand staff. The score is marked with 'sf' (sforzando) and 'a 2' (second ending) throughout. The measures are numbered 110, 111, 112, 113, and 114. The score is divided into two systems, with the first system containing measures 110-112 and the second system containing measures 113-114.



124 Allegro  $\text{♩} = 132$

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Bsn. *mf*

2 Tpts. *mf*

1,2 Tbn. *mf*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.



138

Picc. L

2 Fl.

2 Ob.

Eng. Hn.

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Cbsn. *mf*

4 Hn. *mf*

2 Tpts.

B. Tbn. *mf*

Tba. *mf*

Timp. *sf*

Cym. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

143

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

4 Hn.

2 Tpts.

B. Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

3.

*p*

*diviso*

5

3

148 **M**

Picc. 2 Fl. 2 Ob. Eng. Hn. 2 Cl. B. Cl. 2 Bsn. Cbsn. 4 Hn. 2 Tpts. Timp. Cym. S. D. Tamb. Pno. Vln. I Vln. II Vla. Vc. Db.

*mf* *f* *f* *mf* *p* *mf*

1. 3. 1. *f* *mf*

5 5 3

Detailed description: This page of a musical score covers measures 148 to 155. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bass Clarinet, Bassoons (2), and Contrabassoon. The brass section consists of four Horns, two Trumpets, Timpani, Cymbals, Snare Drum, and Tambourine. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. There are first and second endings marked with '1.' and '3.'. The piano part features a triplet of eighth notes in the left hand and a five-note melodic line in the right hand. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support.

**N**  
rit. Moderato ♩ = 95

157

Picc. *f*

2 Fl. *f*

2 Ob. *f*

Eng. Hn. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

4 Hn. *f*

2 Tpts. *f*

1,2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f* *pp*

B. D. *ff* *f* *pp*

Cym. *sf* *sf*

Tam. *ff* *f* *pp*

S. D. *ff* *f* *pp*

Pno. *pp*

Vln. I *ff* *f* *mf* *pp*

Vln. II *ff* *f* *mf* *pp*

Vla. *ff* *f* *mf* *pp*

Vc. *ff* *f* *mf* *pp*

Db. *ff* *f* *mf* *pp*

171

2 Fl. *p* 3

2 Cl. *p* 3

Pno. 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



179

2 Fl. *mp* 3

2 Ob. *mp* 3

B. Cl. *mf* 3

2 Bsn. *mf* 3

Pno. 6 3

Vln. I *mp* 6 *pizz.* *arco* *p*

Vln. II *mp* 6 *pizz.* *arco* *p*

Vla. *mp* 6 *pizz.* *arco* *p*

Vc. *mp* 6 *pizz.* *arco* *mf*

Db. *p* 3

187 **P**

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *p*

B. Cl. *p*

2 Bsn. *mf*

4 Hn. *p*

2 Tpts. *p*

1,2 Tbn. *mf*

S. D. *p*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Db. *p*













Cadenza  
Largo  $\text{♩} = 100$

234

2 Fl.  
2 Ob.  
2 Bsn.  
4 Hn.  
Timp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Pno.

258

Pno.

T

Allegretto  $\text{♩} = 112$

270

2 Ob. *p*

Pno. *p*



280

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

Pno.

rit.



U

Allegro  $\text{♩} = 136$

288

Picc. *mf*

2 Fl. *mf*

Eng. Hn. *mf*

2 Bsn. *mf*

Glock. *mp*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

pizz.

296 V

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Bsn. *mf*

4 Hn. *mp*

2 Tpts. *mp* *mf*

Tamb. *mf*

Glock. *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* pizz. arco

Db. *mf* pizz.





