

Radomir's Psalms op. 47
I Prologue

Dimitrije Buzarovski

Adagio ♩ = 55

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Contrabassoon

1,2 Horn in F

3,4 Horn in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone & Tuba

Children's Choir

Bass Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

1.

3.

p

p

pizz

p

Az grja - shni Ra-do-mir Di-jak pi - sa

23

Ob.

Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

BS

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

p

mf

mf

a 2

pp

pp

pp

pp

pp

Pro - stja - te i po - mja - nja - temi ot - ca Ra - da A i vas Bog da pro - sti A i vas Bog da pro - sti

Pro - stja - te mu po - mja - nja - te mu Pro - stja - te mu po - mja - nja - te mu

Pro - stja - te mu po - mja - nja - te mu Pro - stja - te mu po - mja - nja - te mu

Ra - - - do - mir

Ra - - - do - mir

pp

pp

pp

pp

pp

29 **C**

S Po - mja-nja-te mu ot - ca Ra-da a i vas Bog da pro-sti Bog da pro-sti

A Po - mja-nja-te mu ot - ca Ra-da a i vas Bog da pro-sti Bog da pro-sti

T *pp* Po - mja-nja-te mu ot - ca Ra-da a i vas Bog da pro-sti Bog da pro-sti

B *pp* Po - mja-nja-te mu ot - ca Ra-da a i vas Bog da pro-sti Bog da pro-sti Bog da pro - sti

Vln. I

Vln. II

Vla.

Vc.

Db.

37 **D**

Fl. 2.

Ch. choir *p* A - le - lu - ja a - le - lu - ja — A - le - lu - ja - a - le - lu - ja — A - le - lu - ja — A - le - lu - ja — *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* arco

Radomir's Psalms op. 47
II Psalm 151

Dimitrije Buzarovski

Andante $\text{♩} = 60$

Musical score for the first system of instruments. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Contrabassoon, 1,2 Horn in F, 3,4 Horn in F, 2 Trumpets in C, 2 Tenor Trombones, Bass Trombone & Tuba, Timpani, Cymbals, Tenor Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line starting with a piano (*p*) dynamic and a second ending marked with a '2.'. The brass and string sections are currently silent.

Musical score for the second system, including vocal parts. The score includes staves for Picc., Fl., Cl., TS, and Vc. The tempo is Andante with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds continue their melodic line. The vocal parts (TS and Vc) enter with the lyrics "Me - ni bjah v' -". The vocal parts are marked with a mezzo-forte (*mf*) dynamic. A section marker 'A' is present above the Picc. staff. A double bar line is located to the left of the vocal entry.

C

29

Picc.

Fl.

Ob.

Cl.

1,2 Hn.

3,4 Hn.

2 Tpt.

Tbn.

BTbn./Tb.

TS

pr-s-ti mo-i s' sta-vi shon psal - tir. Kto v' - zva - stit

Vln. I

Vc.

p

mf

tutti

3

mf



37

Picc.

Fl.

Ob.

Cl.

TS

Gos - po do - vi mo - je - mu i

Vln. I

Vla.

Vc.

mf

3

3

40

Picc.

Fl.

Ob.

Cl.

TS
Gos - pod u - sli-sha - me. I

Vln. I

Vln. II

Vla.

Vc.

mf



43

Picc.

Fl.

Ob.

Cl.

1,2 Hn.

TS
pus - - ti an - ge - la svo - e - go i po-jont men ot o - vec ot - ca mo - e - go. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

33

Fl. *mp*

Ob. 1. *mp*

Cl. 1. *mp*

1,2 Hn. 2. *mp*

3,4 Hn. 4. *mp*

2 Tpt. *mp*

Timp. *p mp*

TS *f*
Brat - ja mo - ja do - bra - ja i

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

56

Picc. *mp*

Fl. 1. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

1,2 Hn. 1. *mp*

3,4 Hn. 3. *mp*

2 Tpt. *mp*

Trmp. *p* *mp*

TS
ve - li - ka - ja - ne bla - go - - vo - li

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

65 E

Picc. *mf* *sf* *sf*

Fl. *sf* *sf*

Ob. *mf* *sf* *sf*

Cl. *mf* *sf* *sf*

Bsn. *sf* *sf*

1,2 Hn. *mf* *sf* *sf*

3,4 Hn. *mf* *sf* *sf*

2 Tpt. *mf* *sf* *sf*

Tbn. *mf* *sf* *sf*

BTbn./Tb. *mf* *sf* *sf*

Timp. *sf* *sf*

Cymbals *sf* *sf*

TS
i - do - li svo - i - mi E Az zhe iz - v'jak

Vln. I *mf* *sf* *sf*

Vln. II *mf* *sf* *sf*

Vla. *mf* *sf* *sf*

Vc. *mf* *sf* *sf*

Db. *mf* *sf* *sf*

F

71

Picc. *sf sf sf*

Fl. *sf sf sf pp*

Ob. *sf sf sf pp*

Cl. *sf sf sf pp*

Bsn. *sf sf sf pp*

1,2 Hn. *sf sf sf pp*

3,4 Hn. *sf sf sf pp*

2 Tpt. *sf sf sf pp*

Tbn. *sf sf sf pp*

BTbn./Tb. *sf sf sf pp*

Timp. *sf sf sf*

Cymbals *sf sf sf*

TS
 mech i u-sen knjonh i **F** i ot-jonh po-no-she-ni-je ot si - non iz-dra-i-lev

Vln. I *sf sf sf p pp*

Vln. II *sf sf sf p pp*

Vla. *sf sf sf p pp*

Vc. *sf sf sf p pp*

Db. *sf sf sf p pp*

Radomir's Psalms op. 47

III Psalm 32

Dimitrije Buzarovski

Vivo ♩ = 80

Piccolo
 2 Flutes
 2 Oboes
 English Horn
 2 Clarinets in Bb
 Bass Clarinet in Bb
 2 Bassoons
 Contrabassoon
 1,2 Horn in F
 3,4 Horn in F
 2 Trumpets in C
 2 Tenor Trombones
 Bass Trombone & Tuba
 Timpani
 Bass Drum
 Cymbals
 Snare drum
 Tambourine
 Glockenspiel
 Soprano Solo 1
 Soprano Solo 2
 Tenor Solo
 Bass Solo
 Soprano
 Alto
 Tenor
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Ra-dui-te sen_pra-ved-ni ot Gos-po-di pra-ved-ni pra-ved-nimpo do-ba-jet po-hva-la
 Ra-dui-te sen pra-ved-ni ot Gos-po-di pra-ved-ni pra-ved-nimpo do-ba-jet po-hva-la
 Ra-dui-te sen_pra-ved-ni ot Gos-po-di pra-ved-ni pra-ved-nimpo do-ba-jet po-hva-la
 Ra-dui-te sen_pra-ved-ni ot Gos-po-di pra-ved-ni pra-ved-nimpo do-ba-jet po-hva-la

10

Musical score for measures 10-11. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and Oboe parts feature complex rhythmic patterns with triplets and slurs. The Viola part is marked 'pizz' (pizzicato) in measure 11. The Violoncello and Double Bass parts have a steady rhythmic accompaniment with triplets. The dynamic marking *mf* is present in the woodwind parts.



12

B

Musical score for measures 12-13. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Horns (1,2 and 3,4), Trumpets (2), Violin I, Violin II, Viola, Violoncello, and Double Bass. A section marker **B** is placed above the Piccolo part in measure 12. The Flute and Oboe parts continue with complex rhythmic patterns. The Horns and Trumpets parts have a rhythmic accompaniment. The Violin I and II parts have a steady accompaniment. The Viola and Violoncello parts have a rhythmic accompaniment with triplets. The Double Bass part has a steady accompaniment. The dynamic marking *f* is present in the Horns and Trumpets parts.

14

Ob.

Bsn.

1,2 Hn.

3,4 Hn.

2 Tpt.

B. D.

SS 1

SS 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

Ra-dui-te sen_ pra-ved-ni ot_ Gos-po-di pra-ved-ni pra-ved-nim po-do-ba jet po-hva-la po - do-ba-jet po-hva-la

Ra-dui-te sen_ pra-ved-ni ot_ Gos-po-di pra-ved-ni pra-ved-nim po-do-ba jet po-hva-la po - do-ba-jet po-hva-la

Gos-po-di pra-ved-ni pra-ved-nim po-hva-la po-hva-la

Gos-po-di pra-ved-ni pra-ved-nim po-hva-la po-hva-la

Gos-po-di pra-ved-ni pra-ved-nim po-hva-la po-hva-la

Gos-po-di pra-ved-ni pra-ved-nim po-hva-la po-hva-la

C

19

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), 2 Trumpets (2 Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Flute and Oboe parts feature triplet chords. The Clarinet part has a triplet eighth-note pattern. The 2 Trumpets part has a triplet eighth-note pattern. The Violin I and II parts have triplet eighth-note patterns. The Viola part has a triplet eighth-note pattern with a *pizz* marking. The Violoncello and Double Bass parts have triplet eighth-note patterns.



21

Musical score for measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 1.2 Horns (1,2 Hn.), 3.4 Horns (3,4 Hn.), 2 Trumpets (2 Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The Flute and Oboe parts feature triplet chords. The Clarinet part has a triplet eighth-note pattern. The Bassoon part has a triplet eighth-note pattern. The 1.2 Horns and 3.4 Horns parts have triplet eighth-note patterns. The 2 Trumpets part has a triplet eighth-note pattern. The Violin I and II parts have triplet eighth-note patterns. The Viola part has a triplet eighth-note pattern with an *arco* marking. The Violoncello and Double Bass parts have triplet eighth-note patterns.

D

23

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

1,2 Hn. *f*

3,4 Hn. *f*

2 Tpt. *mf*

Tbn. *mf*

BTbn./Tb. *mf*

B. D. *f*

Tamb. *f*

Glock. *f*

TS *f*

BS *f*

S *f*

A *f*

T *f*

B *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Ra-duit-e sen_pra-ved-ni ot Gos-po-di pra-ved-ni pra-ved-nim po-do-ba -
 Gos-po-di pra-ved-ni
 Gos-po-di pra-ved-ni
 Gos-po-di pra-ved-ni
 Gos-po-di pra-ved-ni

33

S Do - brja poj - te je - mu poj - te v' - skli - ca - ni - em i -

A V' spoj - te je - mu pja - s' n nov - jon do - brja poj - te v' - skli - ca - ni

T poj - te je - pja - s' n nov - jon do - brja poj - te v' - skli - ca - ni -

B v' psal ti - ri pja - s' n nov - jon poj - te v' - skli - ca - ni -

Vln. I

Vln. II

Vla.

Vc.



F

38

Fl. a 2 *mf*

Ob. 1. *mf*

Cl. *mf*

S - em i ja - ko pra - vo slo - vo Gos - pod - ne i vsja dja - la je - go v' vjar - ja i vsja dja - la je - go v' vjar - ja

A em ja - ko pra - vo i vsja dja - la je - go v' vjar - ja i vsja dja - la je - go v' vjar - ja

T em ja - ko pra - vo Go - spod - ne dja - la je - go vsja

B em ja ko pra - vo Gos - pod - ne i vsja

Vln. I

Vln. II

Vla.

Vc.

G

43

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

i i vsja dja-la_ v'vjar-ja v'vjar-ja_ je-go_dja-la vsja

i i vsja dja-la_ v'vjar-ja v'vjar-ja_ je-go_dja-la vsja mi - los - ti Gos-pod-jnen i - spol-n' ze - mljen

dja - la v'vjar - - ja lju - bi - te mi - los - ti - nen isond Gos-pod mi - los - ti Gos - pod - nen_

dja-la_je-go_ v'vjar - ja vjar - - ja vsja

49

Picc. *mf*

Fl. *mf*

Ob. *p*

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn.

1,2 Hn. *p*

2 Tpt. *mf*

Timp. *mf*

S. *p*
slo - ve - se Gos - pod - nem ne - be - sa u - tvr - - di - shon slo - ve - se Gos - - - - -

A. *p*
slo - ve - se Gos - pod - nem ne - be - sa u - tvr - - di - shon slo - ve se u - tvr - - di - shons

T. *p*
slo - ve - se Gos - pod - nem ne - be - sa u - tvr - - di - shon slo - ve - - - se

B. *p*
slo - ve - ne Gos - pod - nem ne - be - sa u - tvr - - di - shon slo - ve - se Gos - - - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

62 **J** **K**

Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

Eng. Hn. *f*

Cl. *f* a 2

B. Cl. *f*

Bsn. *f* a 2

Cbsn. *f*

S. *f* po - la - ga - jon v' skro-vish -

A. *f* po - la - ga - jon v' skro-vish-ti - ih bez -

T. *f* po - la - ga - jon v' skro

B. *f* s' - bi - ra-jon ja - kómjah vo - di_mor-sko-ni__ mor-sko-ni po-la - ga - jon v' skro - vish -

Vln. I

Vln. II

Vla. *arco*

Vc. *f*

L

molto rit.

75

sempre rit.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. 1,2 Hn. 3,4 Hn. 2 Tpt. Tbn. BTbn./Tb. Timp. S. D. S A T B Vln. I Vln. II Vla. Vc. Db.

ot ne-go zhepod - vi - zhontsen vsi zhi - von-shti po vse - le-njai po vse - le-njai
 ot ne-go zhepod - vi - zhontsen vsi zhi - von-shti po vse - le-njai po vse - le-njai
 ot ne-go zhepod - vi - zhontsen vsi zhi - von-shti po vse - le-njai po vse - le-njai
 ot ne-go zhepod - vi - zhontsen vsi zhi - von-shti po vse - le-njai po vse - le-njai

78 **Maestoso** ♩ = 48

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1,2 Hn. *ff*

3,4 Hn. *ff*

2 Tpt. *ff*

Tbn. *ff*

BTbn./Tb. *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

S. D. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ra - dui - te sen - pra - ved - ni ot Gos - po - di Gos - po - di Gos - po - di

ra - dui - te sen - pra - ved - ni ot Gos - po - di Gos - po - di Gos - po - di

ra - dui - te sen - pra - ved - ni ot Gos - po - di Gos - po - di Gos - po - di

ra - dui - te sen - pra - ved - ni ot Gos - po - di Gos - po - di Gos - po - di

15

Tub. B.

SS I

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ja - Bo - go Bo - go - ro - di - ce

20

Tub. B.

SS I

Vln. I

Vln. II

Vla.

Vc.

Db.

ne - prja - stai mo - len - - - shti sen Si - nu svo - e - mu

26

1,2 Hn.

3,4 Hn.

Tub. B.

SS I

Vln. I

Vln. II

Vla.

Vc.

Db.

B

pp

1.

3.

pp

i Bo - gu na - she - mu

33 C

1,2 Hn.

3,4 Hn.

SS I
na - sto - jon - shta-gopro-she - ni - ja iz - ba - vi-ti sen_ nam po - mi - s'l o - brash - te - ni - ja da-ro-va-ti nam da

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

43 D a 2

Ob.

1,2 Hn.

3,4 Hn.

SS I
sla - vim ten na-dja-ja - ni-je na-she na - dja - ja - ni-je vse-go mi-ra Gos-po - di_ po-mi-lui Gos -

Vln. I
f

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

52 E

Ob.

Tub. B.

SS I
- po-di po-mi-lui Gos-po-di po - mi - lui_

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

64 a 2

Cl. *p*

B. Cl. *p*

Tub. B.

SS 2 *p*
Iz glon - - - - bi - ni z'l

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



68

Cl.

B. Cl.

SS 2 *pff*
mo - ih v' pi - - jon - ti Vla - di - ko po - mi - lui

Vln. I

Vln. II

Vla.

Vc.

Db.

F 1.

72

Fl.

Cl.

B. Cl.

Bsn.

Timp.

Tub. B.

SS 1

SS 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

gliss.

u - - sli - - shi

u - sli - - - - - shi

75

Fl.

Cl.

B. Cl.

Bsn.

Timp.

Tub. B.

SS 1

SS 2

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

v' grja - sjah ne - po - - - - bja - dim - jah

v'grjasjah ne - po-bja-dim-jah o - dr - zhi - mon so - shton

81

Cl.

B. Cl.

Bsn.

1,2 Hn.

3,4 Hn.

Tpt.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

gliss.

gliss.

gliss.

gliss.

1.

3.

1.

pp

86

G

Fl.

Ob.

1,2 Hn.

3,4 Hn.

Tpt.

SS 1

SS 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

1.

mf

p

p

p

p

p

pa - che bo pja - - ska mor - ska - go_ s' - grja - shih_

pa - che bo chi - sla_ pja - - ska mor - ska - go_ s' - grja - shih s' - grja -

93 **H**

Fl. *6*

Ob.

Cl. *a 2*
p

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

1,2 Hn. *p*

3,4 Hn. *p*

Tpt. *a 2*
p

Timp. *p* *gliss.* *gliss.*

SS 1
Bo - zhe s'-grja-shih ja - ko ot zhe - - -

SS 2
shih Bo - zhe s' - grja- shih ja - ko ot mnog jonzh zhe - - lja-z'n

Vln. I

Vln. II

Vla.

Vc.

Db.

I **J**

102

Picc. *f*

Fl. *f*

Ob. *f* 1.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

1,2 Hn. *f*

3,4 Hn. *f*

Tpt. *f*

Timp. *mf* *f*

Cym. *f*

SS 1 *f* *mf*

SS 2 *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Db. *f*

vi - so - ten ne bes - no - njen ne bes - no - njen k'ko - mu pri - bja - gnon non

v'z - vrja - ti na vi - so - ton ne - - bes - no - njen ne - bes - no - njen k'ko - mu pri - bja - gnon non

109

Cl. *p* *pp* 1.

SS 1 k'te - bja k'te - bja chlo - vja - ko - ljub - che po - mi - lui men Bo - zhe po *p* *pp*

SS 2 k'te - bja k'te - bja chlo - vja - ko - ljub - che po - mi - lui men Bo - zhe po *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *p*



114

Cl.

B. Cl. *pp*

Tub. B. *p*

SS 1 ve - li - cjai mi - los - ti tvo jei *pp*

SS 2 ve - li - cjai mi - los - ti tvo jei *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Radomir's Psalms op. 47

V Psalm 51

Dimitrije Buzarovski

Energico ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2 Flutes**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2 Oboes**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- English Horn**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2 Clarinets in B♭**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Bass Clarinet in B♭**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- 2 Bassoons**: Bass clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Contrabassoon**: Bass clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- 1,2 Horn in F**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- 3,4 Horn in F**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- 2 Trumpets in C**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- 2 Tenor Trombones**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Bass Trombone & Tuba**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Bass Drum**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Cymbals**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Snare drum**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Tam-tam**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Xylophone**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Soprano**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Alto**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Tenor**: Treble clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Bass**: Bass clef, 4/4 time, playing a sustained chord with a forte (*f*) dynamic.
- Violin I**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Violin II**: Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Viola**: Bass clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Violoncello**: Bass clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Double Bass**: Bass clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.

3

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

1,2 Hn.

3,4 Hn.

Tpt.

BTbn./ Tb.

Timp.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

5

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *a 2*
f

Cbsn. *f*

1,2 Hn.

3,4 Hn.

Tpt.

Tbn. *a 2*
f

BTbn./ Tb.

Timp.

S. D.

T.-t.

T. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

B. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

Cym.

S. D.

T.-t.

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

bez - za - ko - ni - ja be - za - ko - ni - ja

bez - za - ko - ni - ja be - za - ko - ni - ja

11

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

Cym.

S. D.

T.-t.

T

vez - den

B

vez - den

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1,2 and 3,4), Trumpets, Trombones, and Bass Trombone/Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The vocal soloists, Tenor (T) and Bass (B), are shown with the lyrics "vez - den". The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign '11' at the beginning of the woodwind staves. The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide harmonic support. The vocal soloists have long, sustained notes.

13

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

Cym.

S. D.

T.-t.

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

i ne prav - don u - mis - li jon - - zik tvo - i

i ne - prav - don u - mi - sli jon - - zik

28

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *a 2*

Cbsn.

1,2 Hn.

Tpt.

Timp.

B. D.

Cym.

S. D.

T.-t.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

- zik tvo - i ja - ko bri - tva i - zosh - tre - na stvo - ril je - si l'st

- zik tvo - i ja - ko bri - tva stvo - ril stvo - ril je - si l'st

jon - zik jon - zik tvo - i ja - ko bri - tva stvo - ril je - si l'st

jon - zik jon - zik tvo - i ja - ko bri - tva stvo - ril je - si l'st

mf

38

Fl.

Ob.

Cl.

Tpt. *con sord.*

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

T.-t.

Xyl.

S.

A.

T.

B.

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc.

Db.

Chto senhva-lish o zlob-ja si sil-nje ozlob-ja si sil-nje

sti - nen ne - prav - - - -

sti - nen ne - prav - - - -

42

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

Xyl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

i ne - prav-don u - mi - sli

i ne - prav-don u - mi - sli

don ne - zhe gla - - go - la - ti prav - don

don ne - zhe gla - - go - la - ti prav - don

D

44

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

B.T./Tb.

Timp.

B. D.

Cym.

T.-t.

Xyl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

jon-zik tvo-i u - mi-slijon-zik tvo-i

jon-zik tvo-i u - mi-slijon-zik tvo-i

v' - zlju - - -

zlju - - - bil je - - - si

v' - zlju - - - bil je - - - si vsjen gla - go - - - li

arco

arco

47

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

1, 2 Hn.

3, 4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

Cym.

S. D.

T.-t.

Xyl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2 senza sord.

arco

bil je - - si vsjen gla - go - li po - top - ni - jon vsjen gla - go - li

bil je - - si vsjen gla - - go - li

vsjen gla - go - - li po - - top - - ni - jon

po - - top - - ni - - jon i jon - - zik

49

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

T.-t.

Xyl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

jon - zik l' - stiv i jon - zik l' - stiv

po - top - ni - jon i jon - zik l' - stiv

jon - zik l' - stiv i jon - zik l' - stiv se - go ra - di Bog raz-dru - shit ten do

l' - - stiv se - go ra - di Bog raz-dru - shit ten do

E

52

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

Xyl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

se-gora-di Bograz-dru-shitten do konc v' - str-gnetten i prja-se-li ten ot se-la tvo-e-go i raz-dru-shit i v' - str-gnetko-rentvoi

se-gora-di Bograz-dru-shitten do konc v' - str-gnetten i prja-se-li ten ot se-la tvo-e-go i raz-dru-shit i v' - str-gnetko-rentvoi

konc se-go ra - di Bograz-dru-shit ten dokoncv'-str-gnetten i prja-se-litten ot se-la tvo-e-go i raz - dru - shit

konc se-go ra - di Bograz-dru-shit ten dokoncv'-str-gnetten i prja-se-litten ot se-la tvo-e-go i raz - dru - shit

F

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D. *ff*

Cym. *ff*

S. D. *ff*

T.-t. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

62

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Picc.

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn. *f*

1,2 Hn.

3,4 Hn.

Tpt.

Tbn. *f*

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

T.-t.

S. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

A. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

T. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

B. *f*
Chto sen hva - li - shi o zlob - ja si sil - ne

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Db. *f*

67

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

T.-t.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

bez - za - ko - ni - ja bez - za - ko - ni - ja

bez - za - ko - ni - ja bez - za - ko - ni - ja

bez - za - ko - ni - ja bez - za - ko - ni - ja

bez - za - ko - ni - ja bez - za - ko - ni - ja

70

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
1,2 Hn.
3,4 Hn.
Tpt.
Tbn.
BTbn./Tb.
Timp.
B. D.
Cym.
S. D.
T.-t.
S
vez - den
A
vez - den
T
vez - den
B
vez - den
Vln. I
Vln. II
Vla.
Vc.
Db.

72

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Timp.

B. D.

Cym.

S. D.

T.-t.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

i ne prav - don u - mi - sli jon-zik tvo - i

i ne prav - don u - mi - sli jon-zik tvo - i

i ne prav - don u - mi - sli jon-zik tvo - i

i ne prav - don u - mis - li jon - zik

85

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

v'-str-gnetten i prja-se-lit ten ot se-la tvo-e-go i ko-ren tvoi ot zem - ljen zhi-von - shtih

v'-str-gnetten i prja-se-lit ten ot se-la tvo-e-go i ko-ren tvoi ot zem - ljen zhi-von shtih

v'-str-gnetten i prja-se-lit ten ot se-la tvo-e-go ko - - - ren

v'-str-gnetten i prja-se-lit ten ot se-la tvo-e-go ko - - - ren

92

Eng. Hn.

BTbn./Tb.

T.-t.

Vc.

Db.

H

p

pp

mf

pp

pp

99

Picc.

Eng. Hn.

BTbn./Tb.

Vc.

Db.

p

23

Ob.

Vib.

Ch. Choir
ot ze - men'sija i pra - vda sne - be - se pri - ni -

Vln. I

Vln. II

Vla.

Vc.

Db.

28

D

Ob.

Cl.

Vib.

Ch. Choir
che i bo - Go - spod das das bla - go - djat i zem-ljen na - shon

Vln. I

Vln. II

Vla.

Vc.

Db.

34 E

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Vib.

Ch. Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

p

p

i zem-ljen na-shon dast plod svoi dast plod svoi

39

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Ch. Choir

Vla.

Db.

p

p

p

pra-vdon prjad nim i-det i po-lo-zhit i po-lo-zhit

F

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Ch. Choir

v'pont sto - pi svo - jon das - bla - go - djat prav - don prjad nim

Vla.

Db.

==

51

Fl.

Ob.

Cl.

Bsn.

Glock.

Vib.

Ch. Choir

po - lo-zhit v'pont sto - pi svo - jon

Db.

58 **G**

Picc. *p*

Fl.

Cl. *p*

Glock.

Vib.

Ch. Choir *p*
Mi - - lost i i - - - sti - non srja - - - tos - ta sen

SS 1 *p*
Mi - lost i - sti - non srja - tos - ta sen

SS 2 *p*
Mi - lost i - sti - non srja - tos - ta sen

TS *p*
Mi - lost i - sti - non srja - tos - ta sen

BS *p*
Mi - lost i - sti - non srja - tos - ta sen

Vln. I *p*

Vln. II *pizz* *p*

Vla. *pizz* *p*

Vc. *p*

Db.

62

Picc.

Fl. 1.

Cl.

Glock.

Vib.

Ch. Choir

pra - - - vdon i mir o - blo - bi - za - - - sta

SS 1

pra - - - vdon mir_ mir_

SS 2

pra - - - vdon mir_ mir_

TS

pra - - - vdon mir_ mir_

BS

pra - - - vdon mir_ mir_

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Picc.

Fl.

Ob.

Cl.

Glock.

Vib.

Ch. Choir

sen i bo Go - - - - - spod

SS 1

o - blo - bi - a³ - za - sta i bo - Go - spod

SS 2

o - blo - bi - za - sta i Gos - pod

TS

o - blo - bi - za - sta i das

BS

o - blo - bi - za - sta i bo - Go - spod

S

p
i vo Go - - - - - spod das bla -

A

p
i vo Go - - - - - spod das bla -

T

p
i vo Go - - - - - spod das bla -

B

p
i vo Go - - - - - spod das bla -

Vln. I

Vln. II

Vla.

Vc.

Db.

H

68

Picc.

Fl.

Ob.

Cl.

Glock.

Vib.

Ch. Choir

das bla - - go-djat i po - - lo - zhit

SS 1

a v' pont

SS 2

das i po-lo-zhit po-lo-zhit v' pont

TS

i po-lo-zhit po-lo-zhit v'

BS

das bla - go - djat po - lo - zhit

S

go - - djat po - lo - zhit po - lo - zhit

A

go - - djat po - lo - zhit po - lo - zhit

T

go - - djat po - lo - zhit po - lo - zhit

B

go - - djat po - lo - zhit po - lo - zhit

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Fl.

Ob.

Cl.

Glock.

Vib.

Ch. Choir

SS 1

SS 2

TS

BS

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

i po - lo - zhit v'pont sto - pi svo - jon das bla - go -

sto - pi svo - jon

sto - pi svo - jon

sto - pi svo - jon

sto - pi svo - jon

v' pont sto - pi svo - jon

v'pont sto - pi sto - pi svo - jon das bla -

v'pont sto - pi sto - pi svo - jon das bla -

v'pont sto - pi sto - pi svo - jon das bla -

v'pont sto - pi sto - pi svo - jon das bla -

arco

arco

I

75

Fl.

B. Cl.

Ch. Choir

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

p

1.

go - djat prav - don prjad nim po - lo - zhit v'pont sto - pi svo - jon sto - pi

go - djat prav - don prjad nim po - lo - zhit v'pont sto - pi svo - jon sto - pi

go - djat prav - don prjad nim po - lo - zhit v'pont sto - pi svo - jon sto - pi

go - djat prav - don prjad nim po - lo - zhit v'pont sto - pi svo - jon sto - pi

go - djat prav - don prjad nim po - lo - zhit v'pont sto - pi svo - jon sto - pi

83

Eng. Hn.

B. Cl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

p

J

svo - jon

svo - jon

svo - jon

svo - jon

svo - jon

89

Eng. Hn.

Cl.

p

1.

Radomir's Psalms op. 47
VII Psalm 150

Dimitrije Buzarovski

Ad libitum ♩ = 65

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

1,2 Horn in F

3,4 Horn in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone & Tuba

Timpani

Bass Drum

Cymbals

Snare drum

Children's Choir

Soprano Solo 1

Soprano Solo 2

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

1.

p

p 3

Hva-li-te Bo-gav'sven-tih je - go... Hva-li-te je - go v'u-tvr-zhde-ni-e sil je - go...

Hva-li-te Bo-gav'sven-tih je - go

Hva-li-te Bo-gav'sven-tih je - go

Hva-li-te Bo-gav'sven-tih je - go

Hva-li-te Bo-gav'sven-tih je - go

5

Fl. *p*

Cl.

TS

S
Hva-li - te je - go v'u-tvr-zhde-ni - e sil je - go

A
Hva-li - te je - go v'u-tvr-zhde-ni - e sil je - go

T
Hva-li - te je - go v'u-tvr-zhde-ni - e sil je - go

B
Hva-li - te je - go v'u-tvr-zhde-ni - e sil je - go

1. *p*

Hva-li - te je - go v'si-lah je - go

Hva-li - te je - go v'si-lah je - go

Hva-li - te je - go v'si-lah je - go

Hva-li - te je - go v'si-lah je - go

9

Fl.

Cl.

Bsn.

Cbsn.

TS

S
Hva-li-te je - gov'prja-mno-go-mu ve-li-ch'-stvi-ju je-go

A
Hva-li-te ve-li-ch's-tvi-je je-go

T
Hva-li-te ve-li-ch's-tvi-je je-go

B
Hva-li-te ve-li-ch's-tvi-je je-go

f

Hva - li - te Bo - ga Bo - ga

14

Ob.

Eng. Hn.

Bsn.

Cbsn.

A

B

f

Hva - li - te Bo - ga Bo - ga v'si-lah je - go v'si - lah je - go

hva - li - te v'sven - tih je - go Bo - ga v'sven-tih je - go v'si-lah je - go

a 2

A **B**

23

Picc. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl. *f*

B. Cl. *f*

Bsn. *a 2*

Cbsn.

1,2 Hn.

3,4 Hn.

S. *f* *p* *p*
 Hva - li - te Bo - ga Bo - ga v'prja-mno-go - mu ve - li - ch' - stvi - ju je - go Hva-li - te Bo-ga

A. *f* *p*
 Bo - ga Hva-li-te ve-li - ch' - stvi - ju je - go je - go Hva-li - te Bo-ga

T. *f* *p*
 Hva - li - te Bo - ga Bo - ga v'prja-mno - go - mu ve - li - ch' - stvi - ju Hva - li -

B. *p*
 Hva-li - te hva-li-te Bo - ga ve-li-c' - stvi - ju je - go Hva - li -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

C

36

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

1,2 Hn.

3,4 Hn.

Tpt. *f*

Tbn.

BTbn./Tb.

S
je-go Hva - li - te je - go v'gla - sja tron - bnjam *f*

A
je-go Hva - li - te je - go v'gla - sja tron - bnjam *f*

T
Hva-li - te v'u-tvr - zhde - ni - e sil je-go

B
Hva-li - te v'u-tvr - zhde - ni - e sil je-go

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

44 D

Tpt. *f*

S. *f* Hva - li - te

A. *f* Hva - li - te

T. *f* Hva - li - te je - - - go Hva - li - te

B. *f* Hva - li - te je - - - go hva - li - te je - - - go Hva - li - te

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

49 E

Ob. *mf*

Cl. *mf* a 2

Bsn. *mf* a 2

Tpt. *mf*

Tbn. *mf*

BTbn./Tb. *mf*

S. *mf* je - - - go hva - li - te je - - - go hva - li - te je - go hva - li - te je - go v'gla-sja

A. *mf* je - - - go hva - li - te je - - - go hva - li - te je - go hva - li - te je - go v'gla-sja

T. *mf* je - - - go hva - li - te je - - - go hva - - - li - te

B. *mf* je - - - go hva - li - te je - - - go

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

54

Picc. *mf*

Fl. *mf* 1. a 2.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

BTbn./ Tb.

S
tron-bnjam

A
tron-bnjam

T
Hva-li - te je-go

B
mf
v'gla - - - - sja

Hva-li - te je-go hva-li - te je-go v'gla-sja tron-bnjam

Hva-li - te je-go hva-li - te je-go v'gla-sja tron-bnjam

Hva-li - te je-go hva-li - te je-go v'gla-sja tron-bnjam

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F

Ad libitum ♩ = 65

59

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

1,2 Hn. *pp*

3,4 Hn. *pp*

Tpt. *pp*

Tbn. *pp*

BTbn./Tb. *pp*

TS *p*
Hva-li-te je - go v'tin-ba-nja li - ci

BS *p*
Hva-li-te je-gov'psal-ti-ri i v'gon-sleh

S *p* 3 3 3
Hva-li-te Gos-po-da hva-li-te Gos-po-da

A *p* 3 3 3
Hva-li-te Gos-po-da hva-li-te Gos-po-da

T *p* 3 3 3
Hva-li-te Gos-po-da hva-li-te Gos-po-da

B *p* 3 3 3
Hva-li-te Gos-po-da hva-li-te Gos-po-da

64

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./ Tb.

SS 1

SS 2

S

A

T

B

p

Hva-li-te je - go v'stru-nja i or-ga-ni hva-li - te...

Hva-li-te je - go v'stru-nja i or-ga-ni hva-li - te...

Hva-li - te Gos-po-da hva-li - te Gos - po - da

Hva-li - te Gos-po-da hva-li - te...

Hva-li - te Gos-po-da hva-li - te...

Hva-li - te Gos-po-da hva-li - te...

Hva-li - te Gos-po-da hva-li - te...

Hva-li - te Gos-po-da hva-li - te...

Hva-li - te Gos-po-da hva-li - te...

69

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb.

Ch. Choir

mf
Hva - li-te-je-go v's-kli - ca - ni-jehva-li-te

TS
Hva-li-te je - go v'kum-ba-ljah do-broglas-njah

BS
Hva-li-te je - go v'kum-ba-ljah do-broglas-njah

S
Hva-li-te-je-go v'kum-ba-ljah Vsja-ko di-ha-ni-ehva-lit Gos-po

A
Hva-li-te-je-go v'kum-ba-ljah Vsja-ko di-ha-ni-ehva-lit Gos-po

T
Hva-li-te-je-go v'kum-ba-ljah Vsja-ko di-ha-ni-ehva-lit Gos-po

B
Hva-li-te-je-go v'kum-ba-ljah Vsja-ko di-ha-ni-ehva-lit Gos-po

G Agitato ♩ = 140

75

Picc. *mf*

Fl. *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./Tb. *8^{va}*

S. *f* da Gos-po-da Hva - li - te

A. *f* da Gos-po-da Hva - li - te je - go v'tin - ba - nja

T. *f* da Gos-po-da Hva - li - te je - go je - go

B. *f* da Gos-po-da Hva - li - te je - go v'psal - ti - ri i v'gon-sleh hva-li - te

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

84

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tbn.

BTbn./Tb.

Cym.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

- li - te je - go - v' stru - nja i or - ga - ni i or - ga - ni hva - li - te hva - li - te je - go

li - ci - tin - ba - nja - tin - ba - nja li - ci li - ci

v' tin - ba - nja li - ci - v' tin - ba - nja li - ci

hva - li - te v' tin - ba - nja tin - ba - nja i li - ci li - ci li - ci

Hva - li - te je - go

Hva - li - te je - go

Hva - li - te je - go

Hva - li - te je - go

fp

fp

f

f

mf

fp

fp

fp

fp

92 **H**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

1,2 Hn. *mf*

3,4 Hn. *mf*

Tpt. *mp*

Tbn. *mp*

BTbn./ Tb. *mp*

Cym. *mf*

S
hva-li-tev'psal-ti - ri i v'gon-sleh hva-li - te v'tin ba - nja i li-ci

A
hva-li-tev'psal-ti - ri i v'gon-sleh hva-li - te v'tin ba - nja i li-ci

T
hva-li-tev'psal-ti - ri i v'gon-sleh hva-li - te v'tin ba - nja i li-ci

B
hva-li-tev'psal-ti - ri i v'gon-sleh hva-li - te v'tin ba - nja i li-ci

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

J

103

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

BTbn./Tb.

Timp.

Cym.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

do - bro glas - njah

Hva - li - te je - go

do - bro glas - njah Hva - li - te je - gov'kum - ba - ljah

Hva - li - te v's - kli - ca - ni - je

Hva - li - te je - go v's - kli - ca -

Hva - li - te je - gov'kum - ba - ljah

Hva - li - te v's - kli - ca -

114

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
1, 2 Hn.
3, 4 Hn.
Tpt.
Tbn.
BTbn./Tb.
Timp.
B. D.
Cym.
S. D.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Db.

Gos - po - da Gos - po - da Gos - po - da
Gos - po - da Gos - po - da Gos - po - da
Gos - po - da Gos - po - da Gos - po - da
Gos - po - da Gos - po - da Gos - po - da

122

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Tpt.

Tbn.

BTbn./ Tb.

Timp.

B. D.

Cym.

S. D.

SS 1

SS 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Db.

Sla - - va - - Hya - - li - te Gos - po - da

Sla - - va - - Hya - - li - te Gos - po - da

128

Picc. *cresc.* *tr.* *tr.* *tr.* *dim.*

Fl. *cresc.* *tr.* *tr.* *tr.* *dim.*

Ob. *cresc.* *tr.* *tr.* *tr.* *dim.*

Eng. Hn. *cresc.* *tr.* *tr.* *tr.* *dim.*

Cl. *tr.* *tr.* *tr.* *tr.* *dim.*

B. Cl. *cresc.* *tr.* *tr.* *tr.* *dim.*

Bsn. *cresc.* *tr.* *tr.* *tr.* *dim.*

Cbsn. *cresc.* *tr.* *tr.* *tr.* *dim.*

1,2 Hn. *cresc.* *tr.* *tr.* *tr.* *dim.*

3,4 Hn. *cresc.* *tr.* *tr.* *tr.* *dim.*

Tpt. *cresc.* *tr.* *tr.* *tr.* *dim.*

Tbn. *cresc.* *tr.* *tr.* *tr.* *dim.*

BTbn./ Tb. *cresc.* *tr.* *tr.* *tr.* *dim.*

Timp. *cresc.* *tr.* *tr.* *tr.* *dim.*

B. D. *cresc.* *tr.* *tr.* *tr.* *dim.*

Cym. *cresc.* *tr.* *tr.* *tr.* *dim.*

S. D. *cresc.* *tr.* *tr.* *tr.* *dim.*

SS I *cresc.* *tr.* *tr.* *tr.* *dim.*

SS 2 *cresc.* *tr.* *tr.* *tr.* *dim.*

TS *cresc.* *tr.* *tr.* *tr.* *dim.*

BS *cresc.* *tr.* *tr.* *tr.* *dim.*

S *cresc.* *tr.* *tr.* *tr.* *dim.*

A *cresc.* *tr.* *tr.* *tr.* *dim.*

T *cresc.* *tr.* *tr.* *tr.* *dim.*

B *cresc.* *tr.* *tr.* *tr.* *dim.*

Vln. I *cresc.* *tr.* *tr.* *tr.* *dim.*

Vln. II *cresc.* *tr.* *tr.* *tr.* *dim.*

Vla. *cresc.* *tr.* *tr.* *tr.* *dim.*

Vc. *cresc.* *tr.* *tr.* *tr.* *dim.*

Db. *cresc.* *tr.* *tr.* *tr.* *dim.*

Slava

rit.

Largo $\text{♩} = 70$

132

Picc. *f* *p* dim. al niente

Fl. *f* *p* dim. al niente

Ob. *f* *p* dim. al niente

Eng. Hn. *f* *p* dim. al niente

Cl. *f* *p* dim. al niente

B. Cl. *f* *p* dim. al niente

Bsn. *f* *p* dim. al niente

Cbsn. *f* *p* dim. al niente

1,2 Hn. *f* *p* dim. al niente

3,4 Hn. *f* *p* dim. al niente

Tpt. *f* *p* dim. al niente

Tbn. *f* *p* dim. al niente

BTbn./Tb. *f* *p* dim. al niente

Timp. *f* *mf* *p* dim. al niente

S. Sla - va Sla - va Sla - va A - le - lu - ja *f* *mf* *p* dim. al niente

A. Sla - va Sla - va Sla - va A - le - lu - ja *f* *mf* *p* dim. al niente

T. Sla - va Sla - va Sla - va A - le - lu - ja *f* *mf* *p* dim. al niente

B. Sla - va Sla - va Sla - va A - le - lu - ja *f* *mf* *p* dim. al niente

Vln. I *f* *mf* *p* dim. al niente

Vln. II *f* *mf* *p* dim. al niente

Vla. *f* *mf* *p* dim. al niente

Vc. *f* *mf* *p* dim. al niente

Db. *f* *mf* *p* dim. al niente