

# Concerto grosso op. 48

## I

Dimitrije Buzarovski

**Risoluto** ♩ = 56

Violin *f*

Violoncello *f*

Piano *f*

Timpani

Bass Drum

Cymbals

Snare Drum

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. *f*

Vc. *f*

Pno. *f*

A

Allegro ♩ = 112

Musical score for measures 8-11. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Timpani (Timp.), and Bass Drum (B. D.).

Measure 8: Pno. part features a complex texture with sixteenth-note runs and chords. Vln. and Vc. parts have chords. Timp. and B. D. are silent.

Measure 9: Pno. continues with sixteenth-note runs. Vln. I and Vln. II enter with a pizzicato (pizz.) pattern. Vc. and Db. also enter with a pizzicato pattern. Timp. and B. D. play a single note marked *f*.

Measures 10 and 11: The pizzicato patterns continue for Vln. I, Vln. II, Vc., and Db. The Pno. part continues with sixteenth-note runs. Timp. and B. D. play a single note marked *f*.

12

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Violin (Vln.) and Viola (Vla.), the next two for Violoncello (Vc.) and Double Bass (Db.), and the bottom four for Piano (Pno.), Timpani (Timp.), and Bass Drum (B. D.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 12 begins with a rest for the strings and a piano introduction. Measure 13 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 14 shows a change in the piano accompaniment. Measure 15 concludes the section with a final chord. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Musical score for measures 17-20. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measure 17: Vln. and Vc. parts feature a *fp* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 18: Similar to measure 17, with *fp* dynamics for Vln. and Vc. The Pno. part continues with a sixteenth-note pattern. Timp. has a single note. B. D. and S. D. are silent.

Measure 19: Vln. and Vc. parts feature a *fp* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 20: Vln. and Vc. parts feature a *fp* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 21: Vln. I and Vln. II parts feature a *p* dynamic and *arco* instruction. The Vc. part features a *p* dynamic. The Db. part features a *p* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 22: Vln. I and Vln. II parts feature a *p* dynamic and *arco* instruction. The Vc. part features a *p* dynamic. The Db. part features a *p* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 23: Vln. I and Vln. II parts feature a *p* dynamic and *arco* instruction. The Vc. part features a *p* dynamic. The Db. part features a *p* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

Measure 24: Vln. I and Vln. II parts feature a *p* dynamic and *arco* instruction. The Vc. part features a *p* dynamic. The Db. part features a *p* dynamic. The Pno. part has a sixteenth-note pattern in the right hand and a bass line in the left hand. Timp. has a single note. B. D. and S. D. are silent.

22

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

pizz.

3

3

3

3

3

3



28

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

*subito f*

*subito f*

31 **C**

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

Detailed description: This page of a musical score covers measures 31 to 35, marked with rehearsal sign 'C'. The score is for a full orchestra. The top two staves are Violin (Vln.) and Viola (Vc.), both in treble clef. The Piano (Pno.) is in grand staff. The Timpani (Timp.) is in bass clef. The Bass Drum (B. D.) is in a single bass clef. The Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. The Viola (Vla.) is in alto clef. The Violoncello (Vc.) and Double Bass (Db.) are in bass clef. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics include *f* (forte). The key signature has one sharp (F#).

36

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a system with ten staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The next two staves are for Piano (Pno.) and Timpani (Timp.). The fifth staff is for Bass Drum (B. D.). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The music is in 3/4 time, which changes to 4/4 time at the beginning of measure 39. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'pizz.' (pizzicato) is written above the Vln. I and Vln. II staves in measure 39. The page number '9' is located in the top right corner, and the measure number '36' is at the top left of the first staff.

40

Vln.

Vc.

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of nine staves. The first two staves are for Violin (Vln.) and Viola (Vc.). The third and fourth staves are for Piano (Pno.). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II). The eighth and ninth staves are for Viola (Vla.) and Double Bass (Db.). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

43 **D**

Vln.

Vc.

Pno.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*fp*

*arco*

*8va*

*v*

*3/4*



52 **E**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

3

6

55

The musical score consists of eight staves. The first two staves are for Violin (Vln.) and Viola (Vc.). The next two staves are for Piano (Pno.), with the right and left hands. The fifth staff is for Triangle (Tri.). The final three staves are for Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measure 55: Vln. and Pno. parts feature sixteenth-note runs with a '6' (sixteenth notes) marking. Vc. and Tri. parts are silent. Vln. I, Vln. II, Vla., and Db. parts play quarter notes.

Measure 56: Vln. and Pno. parts continue with sixteenth-note runs. Vc. and Tri. parts enter with a dynamic marking of *f*. Vln. I, Vln. II, Vla., and Db. parts continue with quarter notes.

Measure 57: Vln. and Pno. parts continue with sixteenth-note runs. Vc. and Tri. parts continue with a dynamic marking of *f*. Vln. I, Vln. II, Vla., and Db. parts continue with quarter notes.

A key signature change to F major (one flat) is indicated by a box containing the letter 'F' at the beginning of measure 56.

58 15

Vln.

Vc.

Pno.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a chamber ensemble, covering measures 58 to 15. The score is written for eight instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Trumpet (Tri.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system contains measures 58 through 14, and the second system contains measures 15 through 15. The Violin I and II parts feature complex, rapid sixteenth-note passages with many accidentals. The Viola part has a similar but slightly slower texture. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and some melodic lines. The Trumpet part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Musical score for measures 63-65. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measure 63: Vln. and Vc. play a melodic line with a trill on the second measure. Pno. provides harmonic support. Timp. and B. D. are silent.

Measure 64: Vln. and Vc. continue with a melodic line. Pno. plays a rhythmic accompaniment. Timp. and B. D. play a drum pattern. Vln. I, Vln. II, Vla., and Vc. play a melodic line.

Measure 65: Vln. and Vc. play a melodic line with a glissando on the second measure. Pno. plays a rhythmic accompaniment. Timp. and B. D. play a drum pattern. Vln. I, Vln. II, Vla., and Vc. play a melodic line.

68

Vln.  
 Vc.  
 Pno.  
 Timp.  
 B. D.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

This page of a musical score contains measures 68 through 71. The score is arranged in a multi-staff format. At the top left, the measure number '68' is indicated. The instruments are listed on the left side of the staves: Vln. (Violin), Vc. (Violoncello), Pno. (Piano), Timp. (Timpani), B. D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The notation includes various rhythmic values, accidentals, and articulation marks. In measures 70 and 71, there are prominent triplet markings (indicated by a '3' above the notes) in the Vln. I, Vln. II, and Vla. parts. The Vln. I and Vln. II parts also feature slurs and dynamic markings. The Vc. part in measure 71 has a triplet marking. The Pno. part features complex chordal textures and melodic lines. The Timp. and B. D. parts provide a rhythmic foundation with specific patterns of notes and rests.

72

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a system with ten staves. The instruments are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), and Violin II (Vln. II). The piano part (Pno.) is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The page number '18' is in the top left, and the measure number '72' is at the start of the first staff.

76

Vln.

Vc.

Pno.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

80

Vln.

Vc.

Pno.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

83

Vln.

Vc.

Pno.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp*

85

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Timp.

B. D.

S. D.

*p*

*sf sf sf sf*

*sf sf sf sf*

3

3

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a full orchestra and piano. The top staves are for Violin I and Violin II, which play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass staves also play a similar rhythmic pattern. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The Timpani and Snare Drum parts have specific rhythmic patterns, while the Bass Drum part has a few notes. Dynamic markings include *p* (piano) and *sf sf sf sf* (sforzando). A triplet of eighth notes is marked with a '3' above it in both the Timpani and Bass Drum parts.

87

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

87 88 89 90

8va 8va

3

3

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a symphony orchestra. At the top, measures 87 and 88 are marked with a first ending bracket and a double bar line. The Violin (Vln.) and Viola (Vc.) parts have long notes in these measures. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes and slurs. The Timpani (Timp.) and Bass Drum (B. D.) parts have a triplet of notes in measure 89, marked with a '3' and a 'sf sf sf sf' dynamic. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play sustained chords. The Violoncello (Vc.) and Double Bass (Db.) parts have long notes. The score is in a key with two sharps (F# and C#) and a common time signature. The page number '23' is in the top right corner.

89

Vln.

Vc.

Pno.

Timp.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

89

90

91

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92

Vln.  
Vc.  
Pno.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a full orchestra. The top system includes Violin I and II, Viola, and Violoncello. The middle system includes Piano, Timpani, and Bass Drum. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *f* (forte) are present in the Violin I, Violin II, Viola, and Violoncello parts. The Piano part has a *f* marking in measure 95. The Timpani part has a half note in measure 92 and 95. The Bass Drum part has a half note in measure 92 and 95.

96

Vln. *f*

Vc. *f*

Pno.

Timp. *f*

B. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Violin I and II parts feature long, sustained notes with some melodic movement in the second half of the measures. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note passages in the right hand and sustained chords in the left hand. The Timpani and Bass Drum parts provide a steady, rhythmic accompaniment.

99

Vln.

Vc.

Pno.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 99 through 102. The score is for a full orchestra and includes parts for Violin I and II, Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), and Bass Drum (B. D.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 99, the Violins and Violoncello play a series of chords, while the Piano plays a rhythmic accompaniment. In measure 100, the Violins and Violoncello continue with chords, and the Piano plays a more active line. In measure 101, the Violins and Violoncello play a melodic line with slurs, and the Piano plays a complex rhythmic pattern. In measure 102, the Violins and Violoncello play a final chord, and the Piano plays a final rhythmic pattern. The Timpani and Bass Drum parts are relatively simple, with the Bass Drum playing a steady pulse.

# Concerto grosso op. 48

## II

Adagio ♩ = 65

Dimitrije Buzarovski

Violin

Violoncello

Piano

Cymbals

Snare Drum

Glockenspiel

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

Pno.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 17-22. The score includes parts for Piano (Pno.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features a complex texture with many beamed notes and slurs, and includes markings for *Red.* (Reduction) under several measures. The string parts are mostly sustained notes with some movement in the lower registers.

Musical score for measures 23-28, starting with a double bar line and a section marker **B**. The score includes parts for Violin I (Vln.), Violoncello (Vc.), Piano (Pno.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vln. and Vc. parts have a *mf* dynamic marking. The piano part has a *mf* dynamic marking and includes a *Red.* marking. The Vib. part has a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are mostly sustained notes with some movement in the lower registers.

C

Musical score for measures 29-33, featuring Vln. I, Vln. II, Vla., Vc., Pno., Glock., and Db. The score is in 2/4 time and includes dynamic markings such as *mf* and *p*. A section marker 'C' is present above measure 29. The Vln. I and Vln. II parts start with *mf* and transition to *p* in measure 30. The Vc. part starts with *p*. The Pno. part starts with *p*. The Glock. part is silent until measure 33. The Db. part is silent until measure 33, where it plays a single note with *p* dynamics.

35

Vln.

Vc.

Pno.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 35, 36, and 37. The score is arranged in a system with eight staves. The top staff is for Violin (Vln.), followed by Violoncello (Vc.), Piano (Pno.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 35 and 36 feature dense, rhythmic patterns in the Vln. and Vc. parts, with the Pno. providing harmonic support. Measure 37 shows a change in texture, with Vln. I and Vln. II playing sustained chords and the Vc. and Db. providing a steady bass line. The Glockenspiel part has a melodic line with some rests.

38

Vln.  
Vc.  
Pno.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

41

Vln.  
Vc.  
Pno.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

D

*mf*

46

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

49

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

*f*

54

Vln.

Vc.

Pno.

*mf*

56

**F**

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

G

58

The musical score consists of eight staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The third staff is for Piano (Pno.). The fourth staff is for Saxophone/Drum (S. D.). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc.). The fifth staff is for Double Bass (Db.). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 58 shows the beginning of the section with a dynamic of *mf*. Measure 59 continues with *mf*. Measure 60 is marked with a forte *f* dynamic and includes a 'G' section marker. The Vln. and Vc. parts play a rhythmic pattern of eighth notes. The Pno. part features a complex texture with sixteenth notes and chords. The S. D. part has a sparse accompaniment with a dynamic of *p*. The Vln. I and Vln. II parts play a melodic line with a dynamic of *mf*. The Vla. part plays a rhythmic pattern of eighth notes with a dynamic of *mf*. The Vc. part plays a rhythmic pattern of eighth notes with a dynamic of *mf*. The Db. part plays a simple bass line with a dynamic of *mf*.

61

Vln.

Vc.

Pno.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score contains measures 61 and 62. The score is for a full orchestra. Measure 61 shows the beginning of a section with various instruments. Measure 62 features a dynamic shift to *sf* (sforzando) for several instruments, including the strings and woodwinds. The notation includes various rhythmic patterns, slurs, and dynamic markings.

H

63

Vln. *mf*

Vc. *mf*

Pno. *mf*

S. D.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, and Snare Drum. The key signature is one sharp (F#) and the time signature is 2/4. Measure 63 features a piano introduction with a snare drum pattern. Measures 64 and 65 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*) for the string and piano parts. The piano part has a complex texture with many chords and arpeggios. The snare drum part is mostly silent in measures 64 and 65.

67 I

Vln.  
Vc.  
Pno.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*

Detailed description: This page of a musical score contains measures 67 through 71. The score is for a full orchestra. The top two staves are for Violin (Vln.) and Viola (Vla.), with the Violin I (Vln. I) and Violin II (Vln. II) parts written on the same staves. The third staff is for Piano (Pno.), and the fourth is for Cymbal (Cym.). The bottom four staves are for Violoncello (Vc.) and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 67 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans measures 70 and 71. The Cymbal part has a dynamic marking of *pp* (pianissimo) starting in measure 70.

73 39

Vln.

Vc.

Pno.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

Detailed description: This is a page of a musical score for orchestra, covering measures 73 to 39. The score is arranged in a standard orchestral layout with staves for Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), Double Basses (Db.), Piano (Pno.), Cymbals (Cym.), and Snare Drum (S. D.). The Violin and Viola parts feature melodic lines with slurs and accents. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The Cymbals and Snare Drum parts have specific rhythmic patterns, with dynamic markings of *p* (piano). The page number 73 is at the top left, and 39 is at the top right.

40

Musical score for measures 77-81. The score includes parts for Violin (Vln.), Viola (Vc.), Piano (Pno.), Cymbal (Cym.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 77 is marked with a box containing the letter 'J'. Dynamics include *mf* and *p*.

Musical score for measures 82-86. The score includes parts for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 82 is marked with the number '82'. Dynamics include *mf* and *p*. The score shows a change in time signature from 4/4 to 3/4.

90 K 41

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Glock.

Vib.

Vln.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

# Concerto grosso op. 48 III

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Allegro ♩ = 112

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Violin**: Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Violoncello**: Bass clef, 4/4 time. Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Piano**: Treble and Bass clefs, 4/4 time. Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Timpani**: Bass clef, 4/4 time. Remains silent throughout the first four measures.
- Bass Drum**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Cymbals**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Snare Drum**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Glockenspiel**: Treble clef, 4/4 time. Enters in the first measure with a melodic line marked *mf*.
- Vibraphone**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Violin I**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Violin II**: Treble clef, 4/4 time. Remains silent throughout the first four measures.
- Viola**: Alto clef, 4/4 time. Remains silent throughout the first four measures.
- Violoncello**: Bass clef, 4/4 time. Remains silent throughout the first four measures.
- Double Bass**: Bass clef, 4/4 time. Remains silent throughout the first four measures.

5

Vln. *mf*

Vc. *mf*

Pno. *mf* *8va*

S. D. *p*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

9 **A**

Pno. *mf*

S. D. *mf* 6

Vln. I *mf* 6

Vln. II *mf* 6

Vla. *mf* 6

Vc. *mf* 6

Db. *mf* 6

12

Vln. *mf*

Vc. *mf*

Pno.

S. D. 6

Vln. I 6

Vln. II 6

Vla. 6 pizz.

Vc. 6 pizz.

Db. 6 pizz.

6

Detailed description: This page of a musical score covers measures 44 to 47. The score is for a chamber ensemble consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Snare Drum (S. D.).  
- **Violin (Vln.):** Measures 44-45 are rests. In measure 46, it plays a melodic line starting with a sixteenth-note triplet (marked *mf*) and continues through measure 47.  
- **Viola (Vla.):** Measures 44-45 are rests. In measure 46, it plays a sixteenth-note triplet (marked *mf*). In measure 47, it plays a pizzicato chord.  
- **Violoncello (Vc.):** Measures 44-45 are rests. In measure 46, it plays a sixteenth-note triplet (marked *mf*). In measure 47, it plays a pizzicato chord.  
- **Double Bass (Db.):** Measures 44-45 are rests. In measure 46, it plays a sixteenth-note triplet (marked *mf*). In measure 47, it plays a pizzicato chord.  
- **Piano (Pno.):** Plays a continuous sixteenth-note accompaniment throughout measures 44-47.  
- **Snare Drum (S. D.):** Plays a rhythmic pattern of sixteenth-note triplets in measures 44 and 45, then rests in measures 46 and 47.  
- **Violin I (Vln. I) and Violin II (Vln. II):** Both play sixteenth-note triplets in measures 44 and 45, then rest in measures 46 and 47.  
- **Measure 47:** The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a synchronized pizzicato chord. The Violin (Vln.) has a melodic line starting in measure 47.

**B**

Musical score for measures 16-19. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 16 is marked with a box 'B'. Dynamics include *f* (forte) and *p* (piano). Articulations include accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature sixteenth-note patterns in measures 18 and 19, with 'arco' and 'p' markings. The piano part (Pno.) has a triplet in measure 19. The glockenspiel part (Glock.) has a *f* dynamic in measure 18.

21

The musical score for measures 21-24 is arranged in a system with the following parts from top to bottom:

- Vln.:** Violin part, starting with a *mp* dynamic.
- Vc.:** Violoncello part, starting with a *mp* dynamic.
- Pno.:** Piano part, starting with a *mp* dynamic.
- Glock.:** Glockenspiel part, starting with a *mp* dynamic.
- Vln. I:** Violin I part, starting with a *p* dynamic.
- Vln. II:** Violin II part, starting with a *p* dynamic.
- Vla.:** Viola part, starting with a *p* dynamic.
- Vc.:** Violoncello part, starting with a *p* dynamic.
- Db.:** Double Bass part, starting with a *p* dynamic.

The score consists of four measures. The first measure (21) features the Violin and Violoncello parts. The second measure (22) features the Piano and Violoncello parts. The third measure (23) features the Glockenspiel and Violoncello parts. The fourth measure (24) features the Violin I, Violin II, Viola, Violoncello, and Double Bass parts.



31 D

**Vln.** *fp* *sf*

**Vc.** *fp* *sf*

**Pno.** *fp* *sf*

**Timp.** *fp*

**Vln. I** *fp* *sf*

**Vln. II** *fp* *sf*

**Vla.** *fp* *sf*

**Vc.** *fp* *sf*

**Db.** *fp* *sf*

The score consists of eight staves. The top two staves (Vln. and Vc.) feature melodic lines with triplets and accents. The piano part (Pno.) provides harmonic support with chords and textures. The timpani (Timp.) has a simple rhythmic pattern. The string sections (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with triplets and dynamic changes from *fp* to *sf*. A section marker 'D' is located at the top right of the page.

38

Vln.

Vc.

Pno.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

3

3

3

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in a system with ten staves. The instruments are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The Violin and Viola parts feature melodic lines with slurs and accents. The Violoncello and Double Bass parts play a harmonic accompaniment with slurs and accents. The Piano part has a complex texture with many sixteenth notes and slurs. The Timpani part has a rhythmic pattern with accents and dynamics. The Cymbal and Snare Drum parts have specific rhythmic patterns with accents and dynamics. The score includes various musical notations such as slurs, accents, dynamics (f), and triplets (3).



48

Vln. *mf*

Vc. *mf*

Pno. *mf*

Timp. *mf*

S. D. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score contains measures 48, 49, and 50. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Timpani, Snare Drum, and a Violin. The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The Violin I and II parts feature melodic lines with slurs and accents. The Piano part has a complex texture with many sixteenth notes and rests. The Snare Drum part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Viola and Violoncello parts have melodic lines with slurs. The Double Bass part has a simple melodic line. The Violin part has a simple melodic line.

51

Vln.

Vc.

Pno.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

The musical score consists of ten staves. The top two staves are for Violin (Vln.) and Viola (Vla.), both in treble clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Cymbal (Cym.) in percussion clef. The sixth staff is for Snare Drum (S. D.) in percussion clef. The seventh and eighth staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef. The ninth staff is for Viola (Vla.) in bass clef. The tenth and eleventh staves are for Violoncello (Vc.) and Double Bass (Db.) in bass clef. The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measure 51 begins with a dynamic marking of *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at the end of measure 54.

**F**

55

Vln. *pizz.*  
*mf*

Vc. *pizz.*  
*mf*

Pno. *mf*

S. D. *mf*

Glock. *mf*

Vln. I *mf*

Vln. II *mf*  
*pizz.*

Vla. *mf*  
*pizz.*

Vc. *mf*  
*pizz.*

Db. *mf*

The musical score is for page 53, marked with a rehearsal sign 'F'. It features nine staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Snare Drum (S. D.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for all instruments. From measure 2, the Violin and Viola parts play a melodic line with a 'pizz.' (pizzicato) marking and a dynamic of 'mf'. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, also marked 'pizz.' and 'mf'. The Piano part features a complex texture with sixteenth-note patterns in both hands, marked 'mf'. The Snare Drum part has a rhythmic pattern of eighth notes, marked 'mf'. The Glockenspiel part plays a melodic line of eighth notes, marked 'mf'. The Violin I and II parts enter in measure 2 with a sixteenth-note pattern, marked 'mf'. The Viola part enters in measure 2 with a rhythmic pattern of eighth notes, marked 'mf' and 'pizz.'. The Violoncello and Double Bass parts continue their rhythmic accompaniment, marked 'mf' and 'pizz.'. The score concludes in measure 3 with a final measure of rest for all instruments.

58

arco

*mf*

arco

*mf*

G

Vln.

Vc.

Pno.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

pizz.

arco

*p*

*p*

*p*

*p*

64

Vln. *p*

Vc. *p*

Pno. *p* *sf* *f*

Timp. *f* *p* *f*

B. D. *p* *f*

S. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Detailed description: This page of a musical score covers measures 64 to 55. The score is for a full orchestra. The top staves are for Violin I and Violin II, which play a melodic line starting in measure 64 with a piano (*p*) dynamic. The Viola and Violoncello (Vc.) parts also play this melodic line. The Piano (Pno.) part provides harmonic support with chords and textures, including a fortissimo (*sf*) passage in measure 55. The Timpani (Timp.) part features a rhythmic pattern in measure 64 and a crescendo from piano (*p*) to forte (*f*) in measure 55. The Bass Drum (B. D.) and Snare Drum (S. D.) parts have specific rhythmic markings, with the snare drum playing a forte (*f*) pattern in measure 64. The strings (Vln. I, Vln. II, Vla., Vc., and Db.) play a steady accompaniment of quarter notes throughout the section. The score concludes in measure 55 with a forte (*f*) dynamic. A rehearsal mark 'H' is placed above measure 55.



75 I

Vln. *p*

Vc. *p*

Pno. *p*

Glock. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

80

Vln. *pizz.*

Vc. *mf* *pizz.*

Pno.

Glock.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

83

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Timp.

S. D.

Glock.

arco

J

*ff*

*p*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

88

Vln. *ff* *fp* *sf*

Vc. *ff* *fp* *f*

Pno. *ff* *fp* *f*

Timp. *f* *fp* *f*

Cym. *f*

S. D. *p* *f*

Vln. I *fp* *sf*

Vln. II *fp* *sf*

Vla. *fp* *sf*

Vc. *fp* *sf*

Db. *fp* *sf*

Detailed description: This is a page of a musical score, page 59, starting at measure 88. The score is for a full orchestra and piano. The instruments listed are Violin I and II, Viola, Violoncello (Vc.), Double Bass (Db.), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (S. D.). The piano part (Pno.) is also present. The score is in 2/4 time, with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to pianissimo (p). The score features several triplet markings (indicated by a '3' in a bracket) and crescendo/decrescendo hairpins. The measures are numbered 88 through 93. The notation includes various rhythmic values, accidentals, and articulation marks.



Musical score for page 61, measures 99-104. The score is written for a full orchestra and includes the following instruments and parts:

- Vln. (Violins):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Vc. (Violoncello):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Pno. (Piano):** Measures 99-104, featuring a complex harmonic accompaniment with triplets and dynamic markings.
- Timp. (Timpani):** Measures 99-104, featuring a single note at the beginning with a dynamic marking of *sf*.
- B. D. (Bass Drum):** Measures 99-104, featuring a single note at the beginning with a dynamic marking of *sf*.
- Cym. (Cymbal):** Measures 99-104, featuring a single note at the beginning with a dynamic marking of *sf*.
- Vln. I (Violin I):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Vln. II (Violin II):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Vla. (Viola):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Vc. (Violoncello):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.
- Db. (Double Bass):** Measures 99-104, featuring a melodic line with triplets and dynamic markings.

K

Musical score for measures 106-111. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). Measure 106 is marked with a 'K' in a box. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part is marked *mp* and *molto legato*. The strings are marked *p*. The score features various musical notations including slurs, ties, and dynamic markings.

Musical score for measures 112-117. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). Measure 112 is marked with a double bar line. Dynamics include *p* (piano). The piano part features a complex rhythmic pattern. The score features various musical notations including slurs, ties, and dynamic markings.

115 63

Vln.  
Vc.  
Pno.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*p*

118

Vln.  
Vc.  
Pno.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**L**  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Musical score for measures 121-123. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.). Measures 121 and 122 feature long, sustained notes in the strings and woodwinds, with a piano accompaniment of sixteenth-note patterns. Measure 123 shows a change in the piano accompaniment and the entry of the vibraphone.

Musical score for measures 124-126. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Vc.). Measure 124 features a dynamic marking of *pp*. Measure 125 features a dynamic marking of *mp* and a section marked 'M'. Measure 126 features a dynamic marking of *mp* and a section marked 'M'. The piano accompaniment is highly rhythmic, and the timpani part has a specific rhythmic pattern.

127

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

Pno.

Timp.

S. D. *mf*

65

