

Double concerto for violin and piano op.61

I movement

Dimitrije Buzarovski

Ad libitum  $\text{♩} = 70$

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Tarabuka

Orchestral Bells

Xylophone

Violin

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*ff*

*ben marcato*

*rit.*

*Ad libitum*  $\text{♩} = 70$

6

8 $^{\text{va}}$ .

8 $^{\text{va}}$ .

8 $^{\text{va}}$ .

8 $^{\text{va}}$ .



14

Fl. *mp* 1.

C. A. *mf*

Cl. *mp* 1. *tr*

B. Cl. *mp* *tr*

Hns.

Vln.

Pno. *ff*

*8<sup>va</sup>*

21

Vln. 6 *rit.*

Pno. *ben marcato* *8<sup>va</sup>*

**B**

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 27, section B, is arranged for a full symphony orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with sixteenth notes and rests, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln.

Pno.


Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. (tr)   
Pno. 

Vln.   
Pno.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Db. 

Picc.   
Fl.   
Ob.   
Cl.   
Vln.   
Pno.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Db. 

43

Fl. 1. *mp*

Ob. 1. *mp*

Hns. 1. *mp*

Vln. *mp*

Pno.

Vln. I *arco*  
*pizz*

Vln. II *pizz*

Vla. *arco*

Vc.

Db.



46

Fl. **D**

Ob.

Hns. 1. *mp*

Vln. *mp*

Pno. *tr*

Vln. I *pizz*

Vln. II

Vla.

Vc.

Db.

49

Fl.

Ob.

Cl. 1. *mp*

Vln.

Pno.

Vln. I *arco* *pizz*

Vln. II *pizz*

Vla. *arco*

Vc.

Db.



51

Fl.

Ob.

Cl.

Vln.

Pno.

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

Db.

1. *mf*

1. *mf*

1. *mf*

1. *mf*

1. *mf*

*f*

*f*

*arco*

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans three measures. The first measure (55) shows the woodwinds and strings playing a melodic line with a first ending bracket. The second measure (56) continues this line. The third measure (57) features a dynamic shift to *f* for the strings and piano, with a complex chordal texture in the strings and piano. The key signature has one sharp (F#) and the time signature is 4/4.

E

58

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of 14 staves. Measures 61-64 are marked with a 5/4 time signature. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in measures 61-62. In measures 63-64, the brass instruments play sustained chords. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano part features a complex texture with many sixteenth notes and triplets. Percussion includes Cymbals and Snare Drum playing a steady eighth-note pattern.

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Vln.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are mostly silent, with some initial notes in the first measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano play active parts. The Violin and Piano parts feature complex rhythmic patterns and dynamic markings like *f* (forte). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The time signature is 2/4.

69 **F**

Fl.

Cl.

Vln.

Pno. *f portato*

Vln. I *pizz* *arco*

Vln. II *arco*

Vla. *pizz*

Vc. *mp*

Db. *pizz* *mp*



73

Fl.

Ob.

Cl.

Hns. 1. *mp*

Tpts. 2.

Vln.

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

76 1. **G**

Fl.

Ob.

C. A. *mp*

Cl. *a 2*

B. Cl.

Tpts.

Vln.

Pno.

Vln. I *arco* *pizz* **G**

Vln. II *pizz* *arco* *pizz*

Vla. *pizz* *arco* *pizz*

Vc.

Db.

H

79

Fl.

Ob.

C. A.

Cl.

B. Cl.

Vln.

Pno.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

arco *8<sup>va</sup>*



85

Vln. I

Vln. II

Vla.

*p*



96

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*arco mp*

103

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

108

Vln.

Pno.

Vla.

Vc.

Db.

*mf*

*mf*

112

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

Picc. *mf*

Fl. *mf* *f*

Ob. *mf*

C. A.

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *f*

Hns. *mf*

Tpts. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. *cresc.*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

K



Picc. *p*

Fl. *p*

Cl. *a 2* *p*

B. Cl. *p*

Bsn.

Vln. *mp* *p legato*

Pno. *mp* *p legato*

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc. *p* **M**

Fl. *p*

Cl. *pp* *p*

B. Cl. *pp* *p*

Timp. *tr* *pp* *8va*

Vln. *8va*

Pno. *8va*

Vln. I **M**

Vln. II

Vla.

Vc.

Db.



Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p sf*

Cym. *mf sf*

S. D. *p sf*

Vln. *v*

Pno. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Db. *v*

*pizz*

149

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

P

154

Vln.

Pno.

Vc.

Db.

158

Fl.

Cl.

Vln.

Pno.

Vc.

Db.

Q

Q

162

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**R**

*f*

*mf*

*p*

*sf*

*arco*

166 S

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *f* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. *mf* *sf*

S. D. *p* *sf*

Vln. *f* *8<sup>va</sup>*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc. *mf*

Fl.

Ob. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn.

Tbn.

B. Tbn.

Vln. *f*

Pno. *f non legato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**T**

177

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f*

Hns. *f* 6 7

Tpts. *f* 2.

Tba. *f*

Vln. *f*

Pno. *f*

Vln. I *f* 6 7

Vln. II *f* 6 7

Vla. *f* 6 7

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 177, features a section marked with a 'T' in a box. The score is for a full orchestra and strings. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of sixteenth notes, often grouped in sixths or sevenths. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and some rhythmic patterns. The piano part has a complex, multi-layered texture. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs.

U

180

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. *mf* *sf*

S. D. *p* *sf*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Musical score for Picc., Fl., Ob., Cl., Vln., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The Picc. part starts with a forte (f) dynamic and a series of eighth notes. The Fl. part also starts with a forte (f) dynamic and features a melodic line with a first ending (1.) in the final measure. The Ob. and Cl. parts play a steady eighth-note accompaniment. The Vln. part features a complex melodic line with many accidentals. The Pno. part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Vc. and Db. parts play a steady eighth-note accompaniment.

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf* *sf*

S. D. *p* *sf*

Vln. *f portato*

Pno. *f portato*

Vln. I

Vln. II

Vla. *mf*

W

191

Picc. *mf*

Fl. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Hns. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. *f*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1.

W

195

Fl. *mf* 1. 2. *mf* 1. 2. 1. 2.

Ob. *mf* 1. 2. 1. 2. *mf* 1. 2. 1. 2.

Cl. *mf* 1. 2. 1. *mf* 1. 2. 1.

B. Tbn. *mf*

Tbn. *mf*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

198

Fl. *mf*

Ob. *mf*

Cl. 1. 2.

Hns. 1. *mf* 3. *mf*

B. Tbn.

Tbn.

Vln.

Pno. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Hns. *mf* *f* *mf*

Tpts. *mf*

Tbn. *mf*

Vln. *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. S. D. Vln. Pno. Vln. I Vln. II Vla. Vc. Db.

The score is for measures 205-210. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Cymbal, Snare Drum), and a string section (Violin, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play a rhythmic pattern of eighth notes with accents and slurs. The brass section provides harmonic support with chords and sustained notes. The strings play a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

Y

208

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *sempre cresc.* *ff*

Fl. *sempre cresc.* *ff*

Ob. *sempre cresc.* *ff*

C. A. *sempre cresc.* *ff*

Cl. *sempre cresc.* *ff*

B. Cl. *sempre cresc.* *ff*

Bsn. *sempre cresc.* *ff*

Hns. *sempre cresc.* *ff*

Tpts. *sempre cresc.* *ff*

Tbn. *sempre cresc.* *ff*

B. Tbn. *sempre cresc.* *ff*

Tba. *sempre cresc.* *ff*

Timp. *sempre cresc.* *ff*

B. D. *f* *sempre cresc.* *ff*

Cym. *sempre cresc.* *ff*

S. D. *sempre cresc.* *ff*

Vln. *sempre cresc.* *ff*

Pno. *sempre cresc.* *ff*

Vln. I *sempre cresc.* *ff*

Vln. II *sempre cresc.* *ff*

Vla. *sempre cresc.* *ff*

Vc. *sempre cresc.* *ff*

Db. *sempre cresc.* *ff*

Z

Ad libitum J = 65

217

Vln. *mf* *rit.* *mf*

Pno.

224

Vln. *p* *pp*

Pno. *mf* *p* *pp*

232 *Ad libitum*  $\text{♩} = 50$

Vln. *pp*

Pno.

238

Vln.

Pno.

243

Vln.

Pno.

247

Vln. *p*

Pno. *p*

251

Vln. *sempre poco a poco cresc.*

Pno. *sempre poco a poco cresc.* *mp*

254

Vln.

Pno. *mf*

256

Vln. *mf*

Pno. *mf*

259 Allegretto ♩ = 100

Vln. *sempre accelerando* AA

Pno. *portato* *sempre accelerando* AA

Vc. *mp* *pizz* *sempre poco a poco cresc.*

Db. *mp* *sempre poco a poco cresc.*

262

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Hns. 1.

Vln. *mf* *mp*

Pno. *mf*

Vln. I *arco* *mp* *pizz*

Vln. II *pizz* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

**BB**

Allegretto  $J = 140$

265

Fl. 1. *mp* *mf*

Ob. 1. *mp* *mf*

Hns.

Tpts. 2. *mf* *mf*

Vln. *f*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

**BB** Allegretto  $J = 140$

Fl. *mf* *tr*

C. A.

Cl. *mf* *tr*

Hns. *mf*

Tpts. *mf*

Vln. *tr*

Pno. *tr*

Vln. I *arco* *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/2. The music is divided into three measures. Measure 268 starts with a 7/8 time signature. The Flute (Fl.) and Clarinet (Cl.) parts have a first ending bracketed over measures 268 and 269. The Violin (Vln.) and Piano (Pno.) parts feature complex rhythmic patterns with accents and trills. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have pizzicato markings. The Violin I part also has an arco marking. The score includes various musical notations such as accents, trills, and dynamic markings like *mf*.

CC

271

Fl.

Ob. *mf*

C. A.

Cl.

B. Cl.

Tpts.

Vln.

Pno.

Vln. I *arco*

Vln. II *pizz*

Vla. *arco*

Vc. *pizz*

Db. *pizz*

Musical score for orchestra, measures 274-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Violins (Vln.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 274-276 show a complex orchestral texture. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Hns.) play melodic lines with various dynamics including *mf* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support, with some parts marked *arco* and *f*. The Piano (Pno.) part features a rhythmic accompaniment of chords. The score includes first endings (1.) and dynamic markings such as *mf* and *f*.

DD

278

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. *p*

S. D. *p*

Vln. *piu f*

Pno. *piu f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

EE

281

Picc. *f* 7

Fl. 1. *f*

Ob. 1. *f*

C. A.

Cl. 1.

B. Cl.

Bsn.

Hns. *mf*

Tbn.

B. Tbn.

Tba.

Cym. *p*

S. D. *p*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *arco*

Vc.

Db.

285

Fl.  
Ob.  
Hns.  
Vln.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



288

Hns.  
Tbn.  
B. Tbn.  
Vln.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**FF**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hns. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 B. Cl.  
 Bsn.  
 Hns.  
 Tpts.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Vln.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.



306 a 2

Cl. *p*

B. Cl. *p*

Bsn. *p* *mf*

B. Tbn. *p*

Tba. *p* *mf*

Vln. *> p*

Pno. *> p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 306 through 309. The woodwind section (Clarinets, Bass Clarinet, Bassoon, Baritone Trombone, and Tuba) plays a melodic line starting in measure 306, marked *p* (piano) and *a 2*. The brass section (Bass Trombone and Tuba) provides harmonic support, with the Tuba part marked *(8...1)* and *p*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) features a rhythmic accompaniment of eighth notes, marked *p* for the upper strings and *mf* for the lower strings. The piano part provides a complex harmonic texture with chords and arpeggios, marked *> p*. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

311

Picc. *p*

Fl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *pp*

Tba. *pp*

Vln. *p legato*

Pno. *p legato*

II

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

314

Timp. *pp*

Vln. *8va*

Pno. *8va*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

Double concerto for violin and piano op.61  
II movement

Dimitrije Buzarovski

**Largo**  $\text{♩} = 40$

Violin *p*

Piano *p*

Violin I *pp* con sord.

Violin II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

Double Bass *pp* con sord.

8

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

A

20

Vln. *pizz* *arco* **B** *p* *non legato* 6

Pno. *non legato* *mp* Quasi kanun con pedal

Vln. I senza sord. **B** *pp*

Vln. II senza sord. *pp*

Vla. senza sord. *pp*

Vc. senza sord. *pp*

Db. senza sord. *pp*

33

B. Cl. *pp* 6

Vln. *g* 3 3 3

Pno. 6 9

Vln. I 3

Vln. II

Vla.

Vc.

Db.

37 1. **C**

Fl. *pp* 3 *pp*

B. Cl.

Vln.

Pno.

Vln. I **C** 6 3 6 9

Vln. II 6

Vla. 3 6 9 6

Vc.

Db.

40 1. **C**

Fl. 6 6 6 7

Cl. *pp* 6 6 7

B. Cl. 6 6

Bsn.

Vln. 6 9 *non legato* 3

Pno. 9

Vln. I

Vln. II

Vla.

Vc.

Db.



**F**Allegro  $J=100$ 

62

Picc.  $p$   $f$   
 Fl.  $p$   $f$   
 Ob.  $p$   $f$   
 C. A.  $p$   $f$   
 Cl.  $p$   $f$   
 B. Cl.  $mf$   $f$   
 Bsn.  $mf$   $f$   
 Hns.  $mf$   $f$   
 Tpts.  $mf$   $f$   
 Tbn.  $mf$   $f$   
 B. Tbn.  $f$   
 Tba.  $f$   
 B. D.  $mf$   
 Cym.  $mf$   
 Vln.  $f$   
 Pno.  $f$   
 Vln. I  $f$   
 Vln. II  $f$   
 Vla.  $f$   
 Vc.  $f$   
 Db.  $f$

*Quasi Tupan  
higher note  
with wooden  
stick*

**F** Allegro  $J=100$

G

71

Musical score for measures 71-80. The score includes parts for Hns. (Horns), Tbn. (Trumpets), B. Tbn. (Baritone Trumpet), Tba. (Tuba), B. D. (Bass Drum), Cym. (Cymbal), Vln. (Violin), and Pno. (Piano). The key signature is G major. The time signature changes from 3/4 to 2/4 at measure 78. The horn parts are mostly rests. The trumpet parts play sustained notes. The tuba part has a melodic line. The bass drum and cymbal play a rhythmic pattern. The violin part has a melodic line with a triplet in measure 79. The piano part has a complex accompaniment with triplets and sixteenth notes.



Musical score for measures 81-86. The score includes parts for Vln. (Violin) and Pno. (Piano). The key signature is G major. The time signature changes from 2/4 to 3/4 at measure 84. The violin part has a melodic line with triplets. The piano part has a complex accompaniment with triplets and sixteenth notes.



Musical score for measures 87-92. The score includes parts for Vln. (Violin) and Pno. (Piano). The key signature is G major. The time signature changes from 3/4 to 2/4 at measure 90. The violin part has a melodic line with triplets. The piano part has a complex accompaniment with triplets and sixteenth notes.

H

93

B. D.  
Cym.  
Vln.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

H



101

I

Picc.  
Fl.  
Ob.  
Cl.  
B. D.  
Cym.  
Vln.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

J

107

Picc.

Fl.

Ob.

Cl.

Tpts.

B. D.

Cym.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*mf*

J

Detailed description of the musical score: The score is for measures 107 through 110. It includes parts for Piccolo, Flute, Oboe, Clarinet, Trumpets, Bass Drum, Cymbal, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns with various articulations. The piano part features a prominent bass line with a double bar line and a fermata in measure 109. A section marker 'J' is placed above measure 107 and below measure 109. Dynamic markings include *f* and *mf*. First and second endings are indicated for the flute and oboe parts in measure 108.

115 **K**

FL. *f*

Ob. *f*

C. A. *f*

Cl. *f* a 2

Bsn. *f* 1. 2. 1. 2.

Hns. *f*

Tpts. *f*

Vln. *f*

Pno. *f*

Vln. I *mf* **K**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

122 **L**

Vln. *f* 7

Pno. *f* 7

Vln. I *f* **L**

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

134

**M**

B. D.

Cym.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

**N**

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.



165

Tpts.

Tarab.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

174

Fl.

Ob.

Cl.

B. Cl.

Tarab.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**P**

*mf*

*f*

*f*

*f* Quasi kanun con pedal

*mf*

*mf*

181 **Q**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tarab.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

186

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**R**

193

Picc. *mf* *f* 7

Fl. *mf* *f*

Ob. *f* 3

C. A. *f* 3 3

Cl. *f* 3 3

B. Cl. *f* 6

Bsn.

Hns. *mf* *f*

Vln.

Pno.

**R**

Vln. I *f* 7

Vln. II *f* 7

Vla. *f* 7

Vc. *f*

Db. *f*



**T**  
209 *accelerando* *Vivo* ♩ = 125

Tarab. *mf*

Vln. *f*

Pno. *f*

**T** *accelerando* *Vivo* ♩ = 125

Vln. I

Vln. II

Vla.

Vc.

Db.

**U**

Vln. *f*

Pno. *f*

**U**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

V

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns.

Tpts.

Tbn. *f* a 2

B. Tbn. *f*

Tba. *f*

B. D. *Quasi Tupan*

Cym.

S. D. *Quasi Tarabuka* *f*

Vln. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Vln. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Double concerto for violin and piano op.61

III movement

Dimitrije Buzarovski

**I** **Energico** ♩ = 90

2 Flutes  
2 Clarinets in Bb  
2 Bassoons  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Cymbals  
Violin  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*mf*  
*f*  
*tr*  
*ff*

12

**A**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. *ff*

Pno. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



42

Vln.

Pno.

48

**D**

Timp.

Vln.

Pno.

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *ff* *f*

Vln. *ff* 6

Pno. *ff* 6

E

Vln. I *ff* 6 *mf*

Vln. II *ff* 6 *mf*

Vla. *ff* 6 *mf*

Vc. *ff* 6 *mf*

Db. *ff* 6 *mf*

**F**

68

Hns.  
 Tpts.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for measures 68-77, section F. The score includes parts for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Snare Drum (B. D.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features complex rhythmic patterns, including sixteenth-note runs in the timpani and snare drum, and sustained chords in the strings. A dynamic marking of *f* (forte) is present. A double bar line is located at the end of measure 77.

**F**

**G**

78

Timp.  
 B. D.  
 S. D.  
 Vln.  
 Pno.  
 Vla.  
 Vc.  
 Db.

Musical score for measures 78-84, section G. The score includes parts for Timpani (Timp.), Snare Drum (S. D.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features complex rhythmic patterns, including sixteenth-note runs in the timpani and snare drum, and sustained chords in the strings. A dynamic marking of *f* (forte) is present. A double bar line is located at the end of measure 84.

**G**

87

Vln.

Pno.

Vla.

Vc.

Db.

98

Vln.

Pno.

Vla.

Vc.

Db.

*poco cresc.*

*poco cresc.*

*ped. 6 \* simile*

**H**

106

Vln.

Pno.

Vc.

Db.

**I**

*f*

**I**





M

136

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Vln. *ff*

Pno. *ff*

*mf poco a poco dim.*

M

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

147

Vln. *mf* *poco a poco dim.*

Pno.

157

Vln.

Pno.

164

Vln.

Pno.

*poco a poco cresc.*

169

Vln.

Pno.

Vla. *mf*

Vc. *f*

Db. *mf*

175

O

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln.

Pno.

Vla.

Vc.

Db.

181

Fl.

Ob.

Cl.

Bsn.

Hns.

Vln.

Pno.

Vla.

Vc.

Db.





R

203

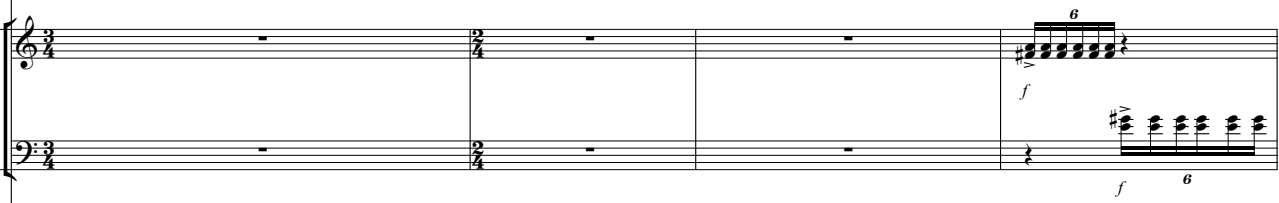
Picc. 

Fl. 

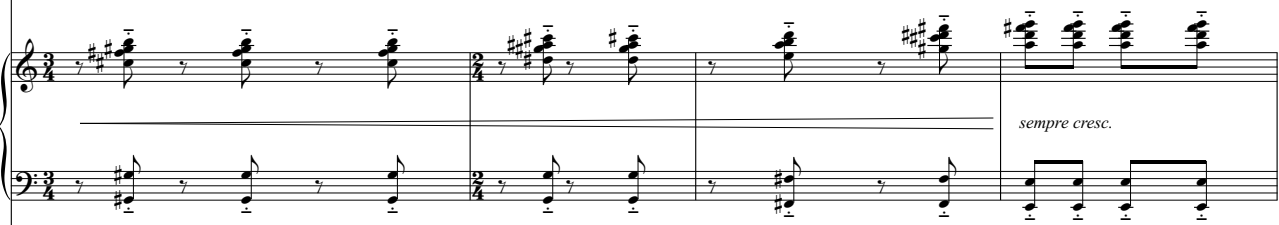
Ob. 

Cl. 

Bsn. 

Hns. 

Vln. 

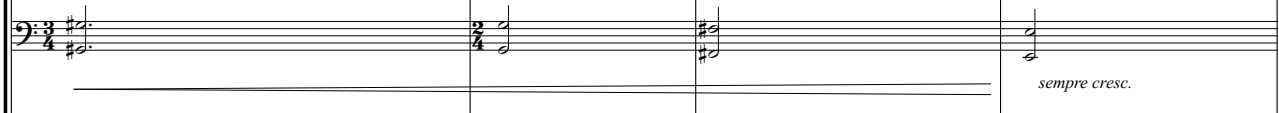
Pno. 

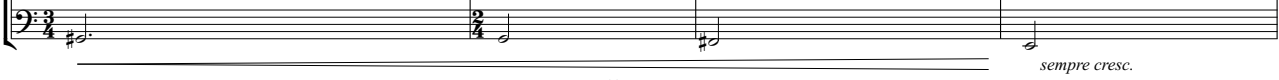
R

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

207

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *ff* 6 6 6 6 6 6

Fl. *ff* 6 6 6 6 6 6

Ob. *ff* 6 6 6 6 6 6

C. A. *ff* 6 6 6 6 6 6

Cl. *ff* 6 6 6 6 6 6

B. Cl. *ff* 6 6 6 6 6 6

Bsn. *ff* 6 6 6 6 6 6

Hns. *ff* 6 6 6 6 6 6

Tpts. *ff* 6 6 6 6 6 6

Tbn. *ff* 6 6 6 6 6 6

B. Tbn. *ff* 6 6 6 6 6 6

Tba. *ff* 6 6 6 6 6 6

Orch. Bells *ff* 6 6 6 6 6 6

Xyl. *ff* 6 6 6 6 6 6

Vln. *ff* 6 6 6 6 6 6

Pno. *ff* 6 6 6 6 6 6

Vln. I *ff* 6 6 6 6 6 6

Vln. II *ff* 6 6 6 6 6 6

Vla. *ff* 6 6 6 6 6 6

Vc. *ff* 6 6 6 6 6 6

Db. *ff* 6 6 6 6 6 6

215 T

Picc. 

Fl. 

Ob. 

C. A. 

Cl. 

B. Cl. 

Bsn. 

Hns. 

Tpts. 

Tbn. 

B. Tbn. 

Tba. 

Orch. Bells 

Xyl. 

Vln. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.