

Glitch Rhapsody op. 65

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Vivo ♩ = 200

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin:** Treble clef, 9/16 time signature. Features a melodic line with accents and dynamic markings.
- Oboe:** Treble clef, 9/16 time signature. Features a melodic line with accents and dynamic markings.
- Piano:** Grand staff (treble and bass clefs), 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.
- Violin I:** Treble clef, 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.
- Violin II:** Treble clef, 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.
- Viola:** Alto clef, 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.
- Violoncello:** Bass clef, 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.
- Double Bass:** Bass clef, 9/16 time signature. Features a rhythmic accompaniment with dynamic markings.

The score includes various musical notations such as accents, dynamic markings (e.g., *f*), and time signature changes (9/16, 11/16, 9/16).

A
poco rit. a tempo

Vln. 10

Ob.

Pno.

A
a tempo
pizz

Vla.

Vc.

Db.

19

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

B

27

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

mf

C

Detailed description: This page of a musical score contains measures 27 through 32. The instruments are Violin (Vln.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 27-32 are marked with a common time signature of 9/16. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like *arco* (arco) and accents. A rehearsal mark **C** is placed above the first and last measures of the system. The piano part features complex chordal textures and rhythmic patterns.

35

D **E**

Vln. *mf* *f*

Ob. *mf* *f*

Pno. *f*

D **E**

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

51

G

Vln. *mf*

Ob. *mf*

Pno. *mf*

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz* *mf*

Db. *mf*

H

H

61

Vln.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

I

mf

mf

arco

arco

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves: Violin (Vln.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 61 shows the Vln. staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Ob. staff has a rhythmic pattern of eighth notes. Vln. I and II have rests until measure 62, where they play a sixteenth-note figure. Vla. has a pattern of chords and eighth notes. Vc. has a rhythmic pattern of eighth notes. Db. has a melodic line similar to the Vln. staff. Measure 62 continues the Vln. staff with a melodic line starting on a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The Ob. staff has rests. Vln. I and II continue with their sixteenth-note figure. Vla. has a pattern of chords and eighth notes. Vc. has a rhythmic pattern of eighth notes. Db. has a melodic line similar to the Vln. staff. Dynamics include *mf* (mezzo-forte) and *arco* (arco). There are two first endings marked with a box containing the letter 'I'.

78

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

K

f

f

Detailed description: This page of a musical score, numbered 10, contains measures 78 through 81. The score is for an orchestra and includes parts for Violin (Vln.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The Violin I part features a complex rhythmic pattern of eighth notes with accents, while the Violin II, Viola, and Cello/Double Bass parts play a steady eighth-note accompaniment. The Piano part has a dense texture of chords and moving lines. The Oboe and Violin parts have melodic lines with long slurs. Two rehearsal marks, labeled 'K', are placed above the Violin I and Violin/Oboe staves at the beginning of measure 81. Dynamic markings include accents (v) and fortissimo (f).

83 **L** sempre poco cresc.

Vln. *f*

Ob. *f*

Pno.

Vln. I **L** sempre poco cresc.

Vln. II *f* pizz

Vla. *f* pizz

Vc.

Db.

8^{vb}

92 **M**

Vln.

Ob.

Pno.

Vln. I **M**

Vln. II *arco*

Vla.

Vc.

Db.

9/16

99

Vln. *N* sempre poco dim.

Ob.

Pno.

Vln. I *N* sempre poco dim.

Vln. II

Vla.

Vc. pizz

Db. pizz

114

Vln.

Ob.

Vln. I

Vln. II

Vla.

Vc.

P

mf

mf
arco

mf
arco

mf

15

117

Vln.

Ob.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *mf*

6/16 9/16

p

Detailed description: This page of a musical score contains measures 117 through 124. The score is for a full orchestra. The top two staves are for Violin (Vln.) and Oboe (Ob.), both playing a melodic line with a long slur over measures 117-118. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked *mf* and ending with a *p* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., and Db.) provides harmonic support, with the Double Bass (Db.) playing *arco* and marked *mf*. The score includes two time signature changes from 6/16 to 9/16 at measures 118 and 120. The key signature has one sharp (F#).

Q

127

Vln. *mp*

Pno.

Q

Vc. *p*

Db. *p*

R

Ad libitum ♩ = 55

141

Vln.

English Horn *mp*

Pno. *p*

R

Ad libitum ♩ = 55

Vc.

Db.

166

T

U

mf

pp

Vln.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of seven staves. The top staff (Vln.) features a melodic line with triplets and accents, marked with a 'T' and 'U' in boxes. The second staff (Eng. Hn.) has a few notes at the end of the phrase. The lower staves (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and chords, all marked with *pp*. The score is divided into two sections by a double bar line, with the first section marked 'T' and the second 'U'.

184 **W** 21

The image shows a page of a musical score for an orchestra. The page number is 184, and the rehearsal mark is 'W'. The score is for measures 184 to 190. The instruments are Violin (Vln.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte). Performance markings include *8va* (octave up), *8vb* (octave down), *Red.* (ritardando), and *5* (fingerings). The score is divided into two systems by a vertical line. The first system contains measures 184-189, and the second system contains measures 190-195. The English Horn and Piano parts have a long melodic line that spans across the system boundary. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have a more rhythmic accompaniment with long notes and some slurs.

197

Vln.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Y

subf

8va

f

poco a poco dim.

Vln. 205

Pno. (8)

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco dim.

Z

207

This musical score page features eight staves. The top staff is for Violin (Vln.), followed by English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat) and a 3/4 time signature. It begins with a 'Z' rehearsal mark and a measure number of 207. The Violin part has a long, sweeping melodic line with many slurs and accents. The English Horn part consists of rhythmic patterns with slurs. The Piano part features chords and triplets, with a circled '8' above the first measure. The string parts (Violin I, Violin II, Viola, Vc., and Db.) all play similar rhythmic patterns with slurs and accents. The bottom of the page contains the composer's name and copyright information.

209

Vln.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

AA

215 Allegretto ♩ = 95

BB

Vln. *mf*

Eng. Hn. *mf*

Pno. *mf*



CC

Vln. *f*

Eng. Hn. *f*

Pno. *f*

236

Vln. *mf* **EE**

Eng. Hn. *mf*

Pno. *sub mf* *mf*

Vln. I *mf* **EE**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 30, contains measures 236 through 241. The score is for an orchestra and includes parts for Violin (Vln.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system (measures 236-241) features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. The Piano part includes a section marked 'sub mf' in measures 236-240. The second system (measures 242-247) features a more melodic texture with sustained notes and slurs. A boxed 'EE' marking appears above the Violin I staff in measures 242 and 247. Dynamics include *mf* (mezzo-forte) and *sub mf* (sub-mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

FF

245

Vln. *subf*

Eng. Hn. *subf*

Pno. *subf*

FF

Vln. I *subf*

Vln. II *subf*

Vla. *subf*

Vc. *subf*

Db. *subf*

253

Vln.

Eng. Hn.

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

GG

GG

The musical score is written for a chamber ensemble. The top staff (Violin) features a complex rhythmic pattern with frequent changes in time signature (7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4). The English Horn part has a melodic line with some chromaticism. The Piano part is highly textured, with many chords and a '8va' marking indicating an octave shift. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with some parts featuring sustained notes and others moving in a more active pattern. Dynamic markings like 'GG' (fortissimo) are used to indicate loud passages. The score is marked with measure numbers 253 through 260.

260

Vln.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

HH

HH

p

pp

v

acc

8va

269

Vln.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco dim.

6

8^{va}

8^{va}

274

Vln.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 274, features six staves. The Violin (Vln.) staff at the top contains a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' for sixteenth notes. The English Horn (Eng. Hn.) staff has a few notes with a long slur. The Piano (Pno.) part consists of two staves with chords and single notes. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves all play a similar rhythmic pattern of eighth notes with slurs and rests.

276

Vln.

Eng. Hn.

Pno.

Vc.

Db.



II

278

Vln.

Eng. Hn.

p

283

Vln.

Eng. Hn.

Pno.

6

6

6

6

p



288

Vln.

Eng. Hn.

Pno.

JJ

6

6

poco cresc.

295 KK

Vln. *p*

Oboe *p*

LL
Vivo ♩ = 150

309 $\frac{9}{16}$

Vln. *mf*

Ob. *mf*

MM

319 *mf*

Vln. *mf*

Ob. *mf*

Pno. *mf*

326

Vln.

Ob.

mf

Pno.

Vla.

Vc.

Db.

mf

mf

mf

Two boxed "NN" markings are present above the Vln. and Vla. staves.

Detailed description: This page of a musical score contains six staves. The Violin (Vln.) staff starts at measure 326 with a melodic line featuring slurs and a boxed "NN" marking. The Oboe (Ob.) staff begins with a *mf* dynamic and plays a melodic line with slurs. The Piano (Pno.) part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff is mostly silent until measure 329, where it begins a melodic line with a *mf* dynamic and a boxed "NN" marking. The Violoncello (Vc.) and Double Bass (Db.) staves also begin their melodic lines in measure 329 with a *mf* dynamic.

331

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

00 *cresc.*

337

Vln.

Ob.

Pno.

00 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

341

Vln. **PP**

Ob. **f**

Pno. **f**

Vln. I **PP**

Vln. II **f** pizz

Vla. **f** pizz

Vc. **f** pizz

Db. **f** pizz

The musical score is arranged in a system of eight staves. The top two staves are for Violin (Vln.) and Oboe (Ob.), both starting with a dynamic marking of **PP** and later moving to **f**. The Piano (Pno.) part is in the middle, also marked **f**. The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked **f**. The Violin I and II parts include a **pizz** instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

348

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

arco

f

arco

f

QQ

353

cresc.

Vln.

Ob.

Pno.

QQ

arco

cresc.

Vln. I

Vln. II

Vla.

Vc.

Db.

RR

cresc.

359

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

RR

cresc.

SS
Vivo ♩ = 150

365

Vln.

Ob.

Pno.

piuf

piuf

SS
Vivo ♩ = 150

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

pizz

370

Vln.

Ob.

p

Pno.

Vln. I

arco

Vln. II

arco

Vla.

Vc.

Db.

5/16

8/16

TT

sempre cresc.

376

Vln. Ob. Pno.

8va

Detailed description: This block contains the first three staves of the musical score. The top staff is for Violin (Vln.), the middle for Oboe (Ob.), and the bottom for Piano (Pno.). All staves are in 8/16 time. The Vln. and Ob. staves feature a complex, rhythmic melody with many accidentals. The Pno. staff has a bass line with chords and a treble line with chords. A dashed line labeled '8va' indicates an octave shift for the Pno. part.

TT

sempre cresc.

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This block contains the bottom five staves of the musical score. The staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All staves are in 8/16 time. The Vln. I and Vln. II staves have a melodic line with some accidentals. The Vla. staff has a melodic line with some accidentals. The Vc. and Db. staves have a bass line with chords and some accidentals.

383

Vln. *ff*

Ob. *ff*

Pno. *ff*
8^{va} - |
8^{ub} - |
Ped.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

UU

UU

386

Vln.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

8va

ff

ff

389

sempre cresc.

VV

Vln.

Ob.

Pno.

sempre cresc.

VV

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 389-392. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked 'sempre cresc.'. The first system includes Violin (Vln.), Oboe (Ob.), and Piano (Pno.). The Violin and Oboe parts have melodic lines with accents and dynamic markings. The Piano part features a dense, rhythmic accompaniment with many beamed notes. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). These parts are primarily sustained chords with some movement, marked with dynamic markings 'v' and 'VV'. The 'VV' marking is enclosed in a box.

Ad libitum ♩ = 55

8^{va}

poco a poco dim.

392

Vln. *fff*

Ob. *fff*

Pno. *fff*

Ad libitum ♩ = 55

poco a poco dim.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

